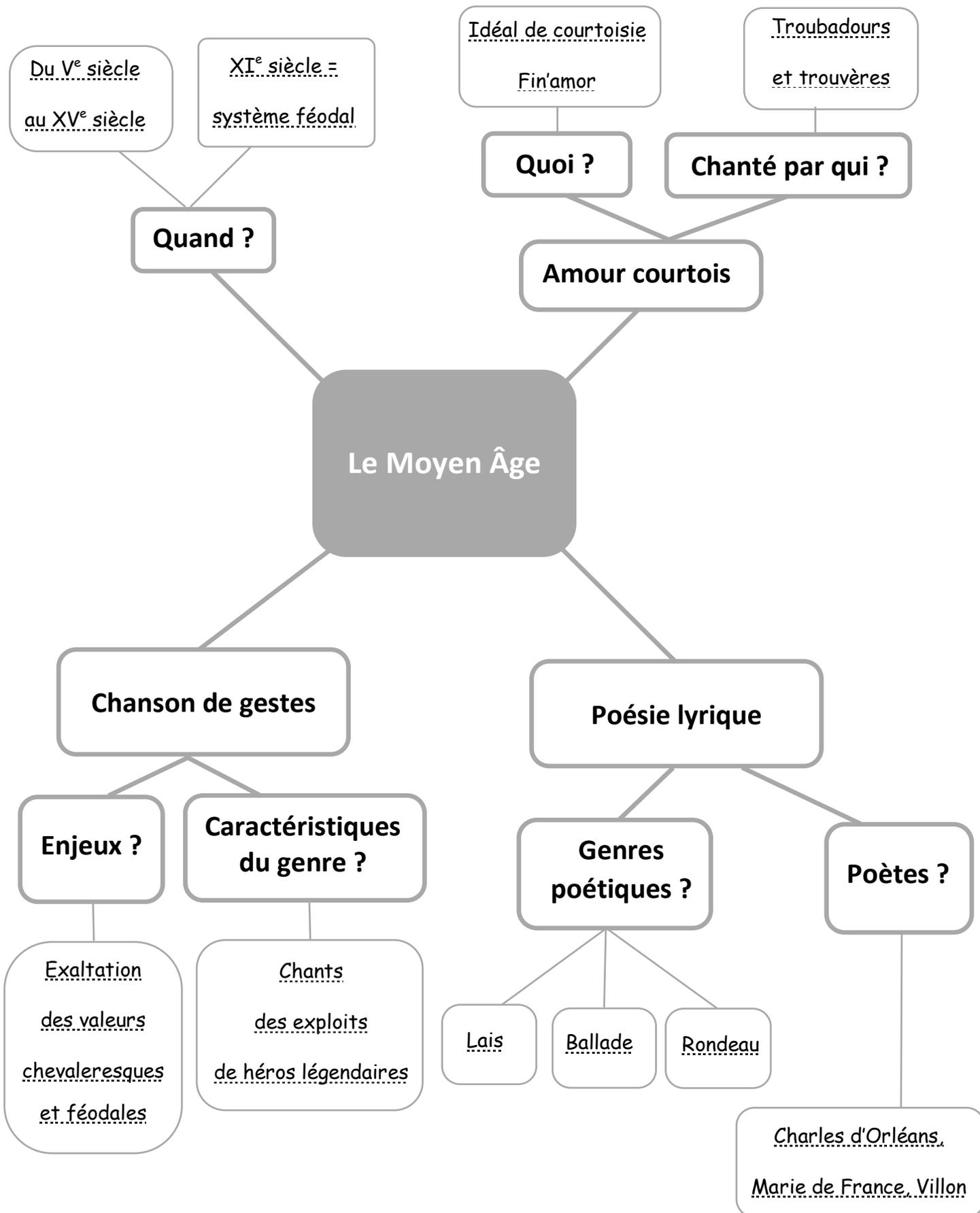
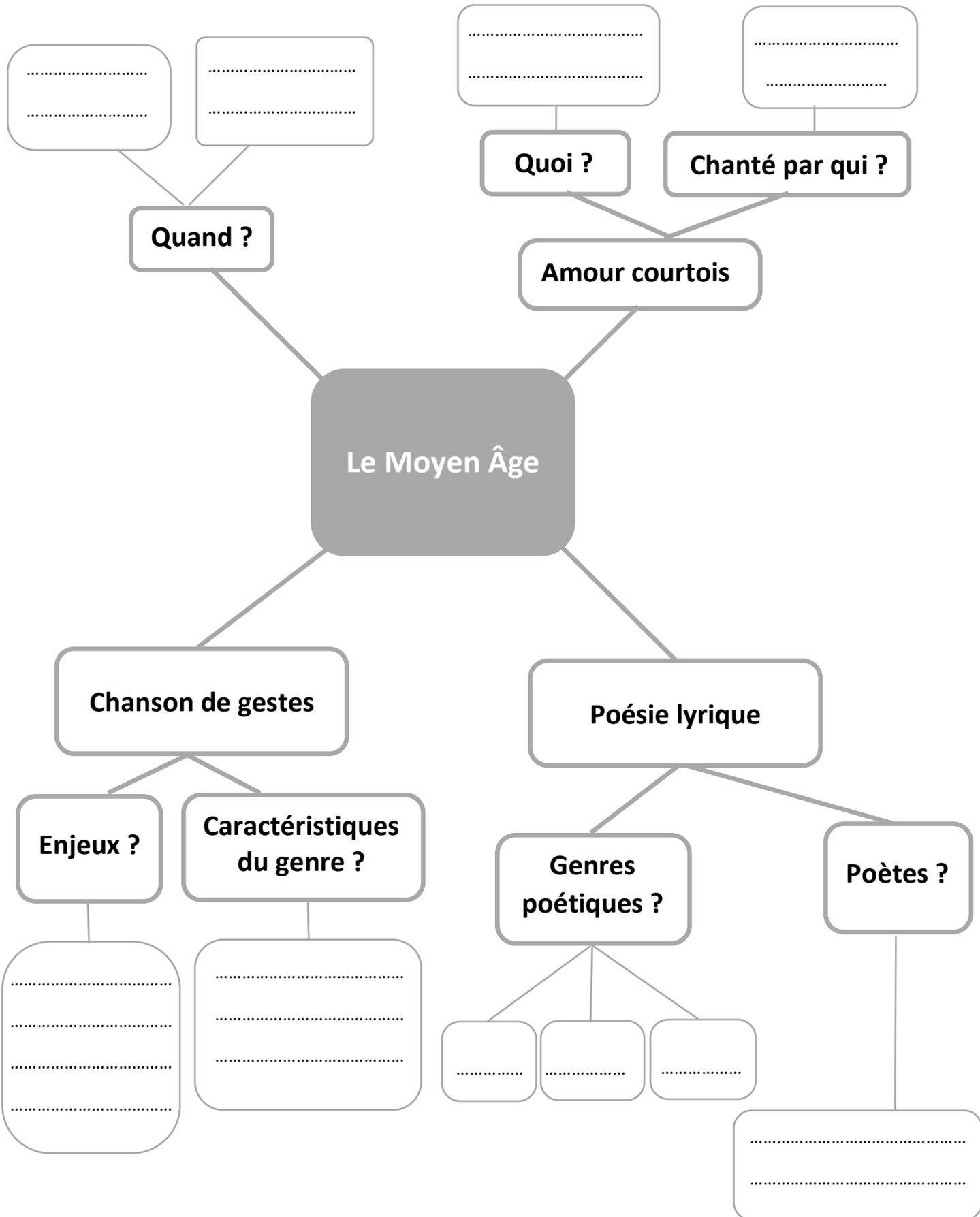


Fiche 21. Le Moyen Âge



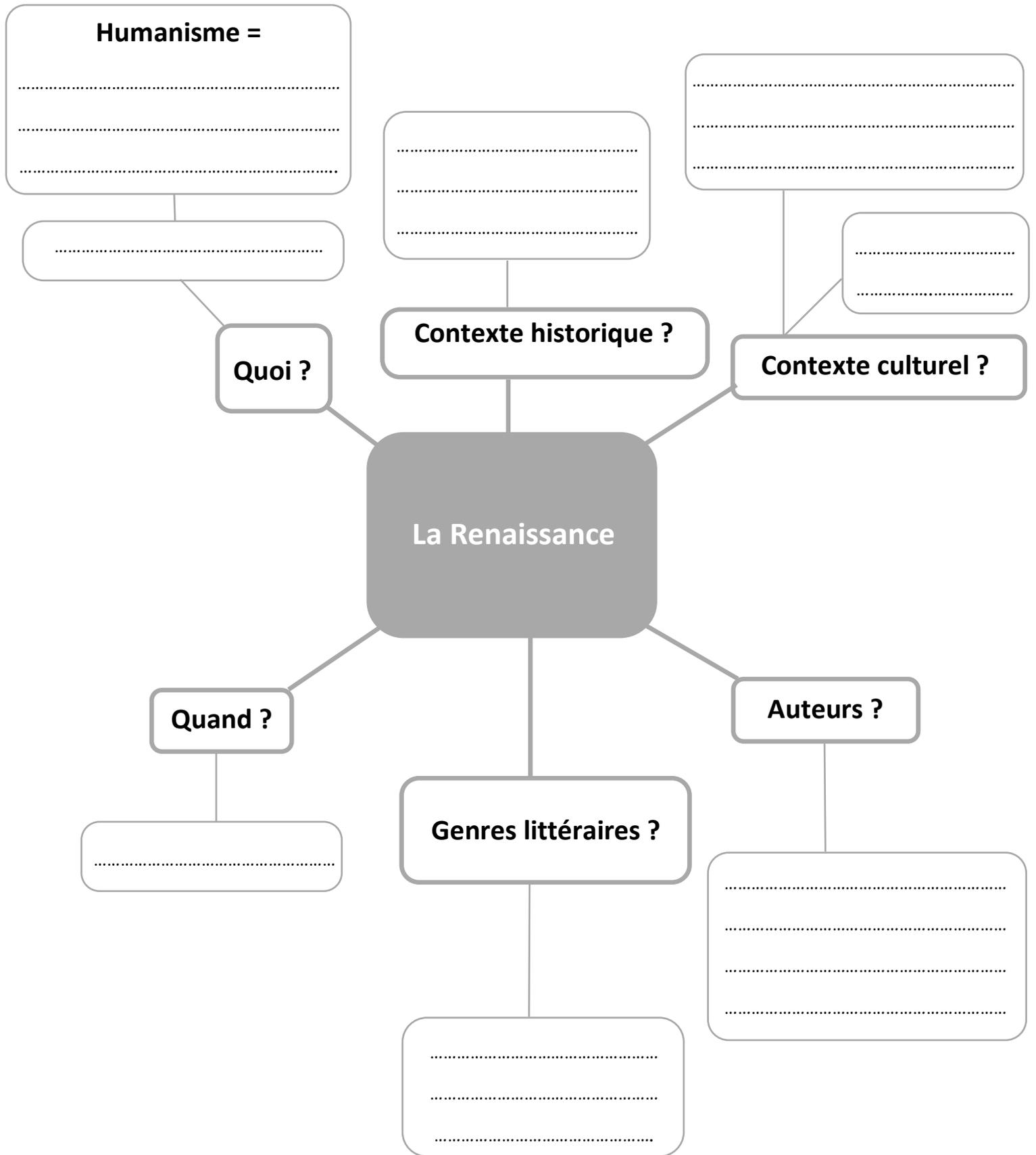
Fiche 21. Le Moyen Âge



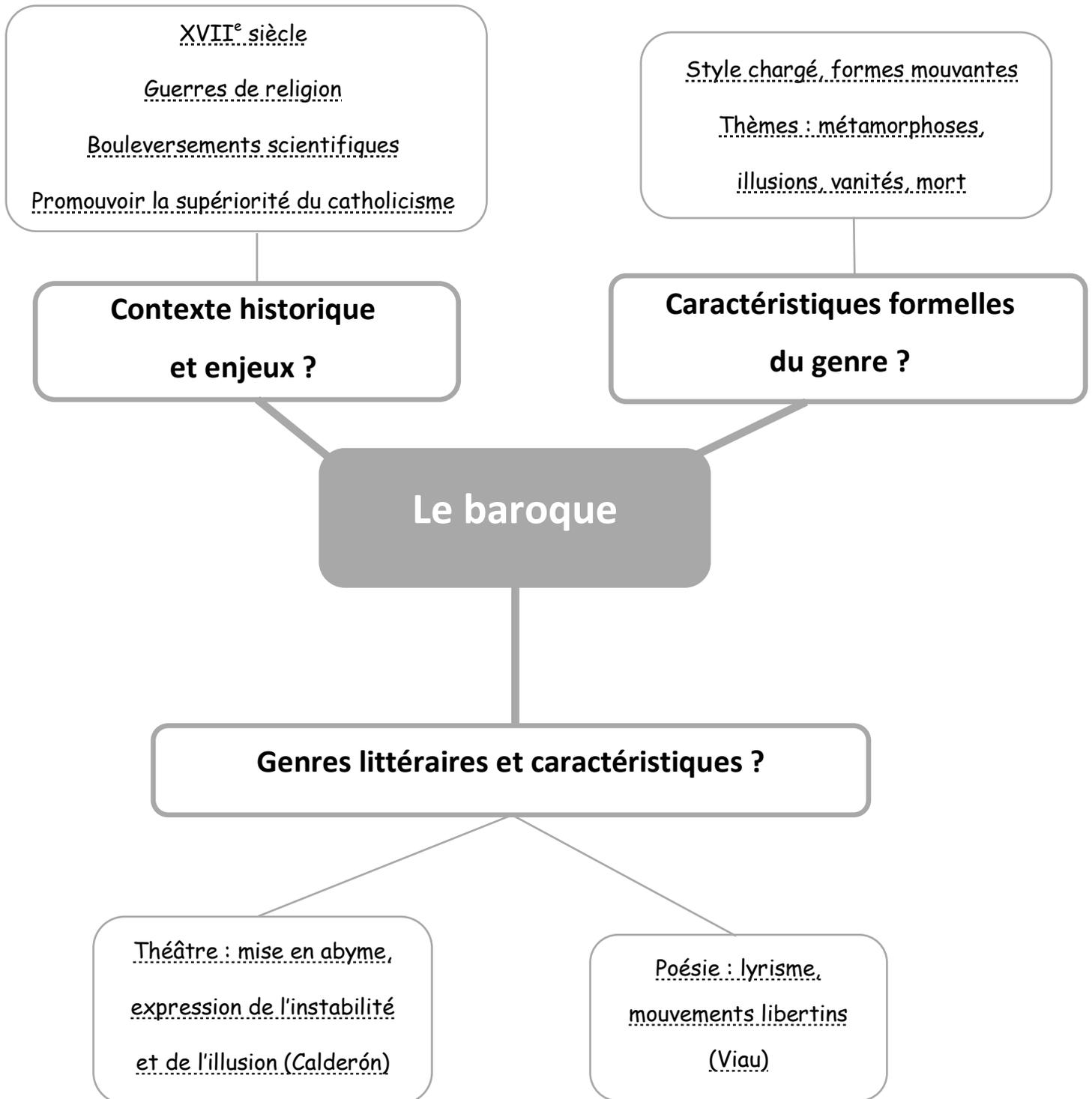
Fiche 22. La Renaissance



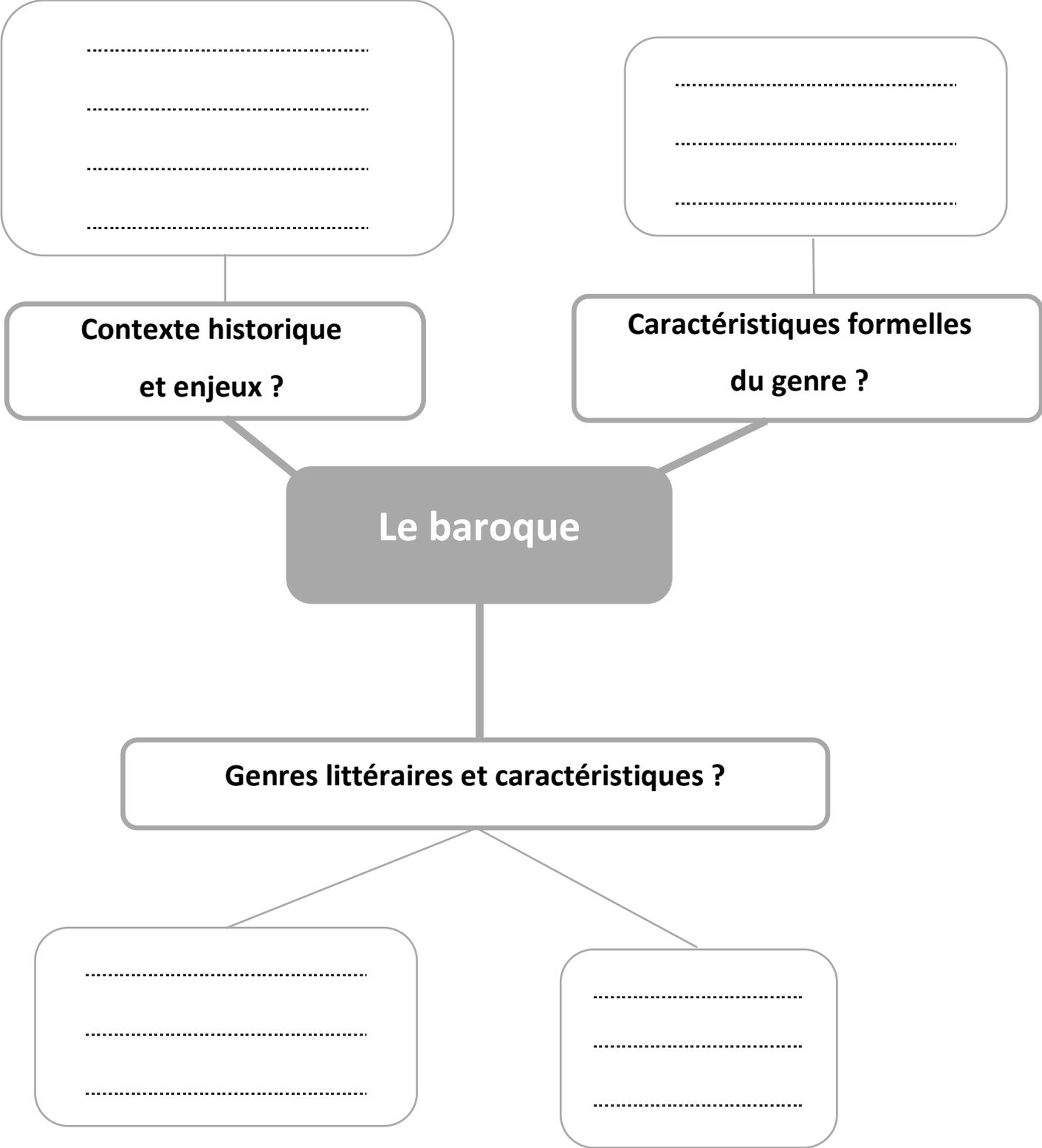
Fiche 22. La Renaissance



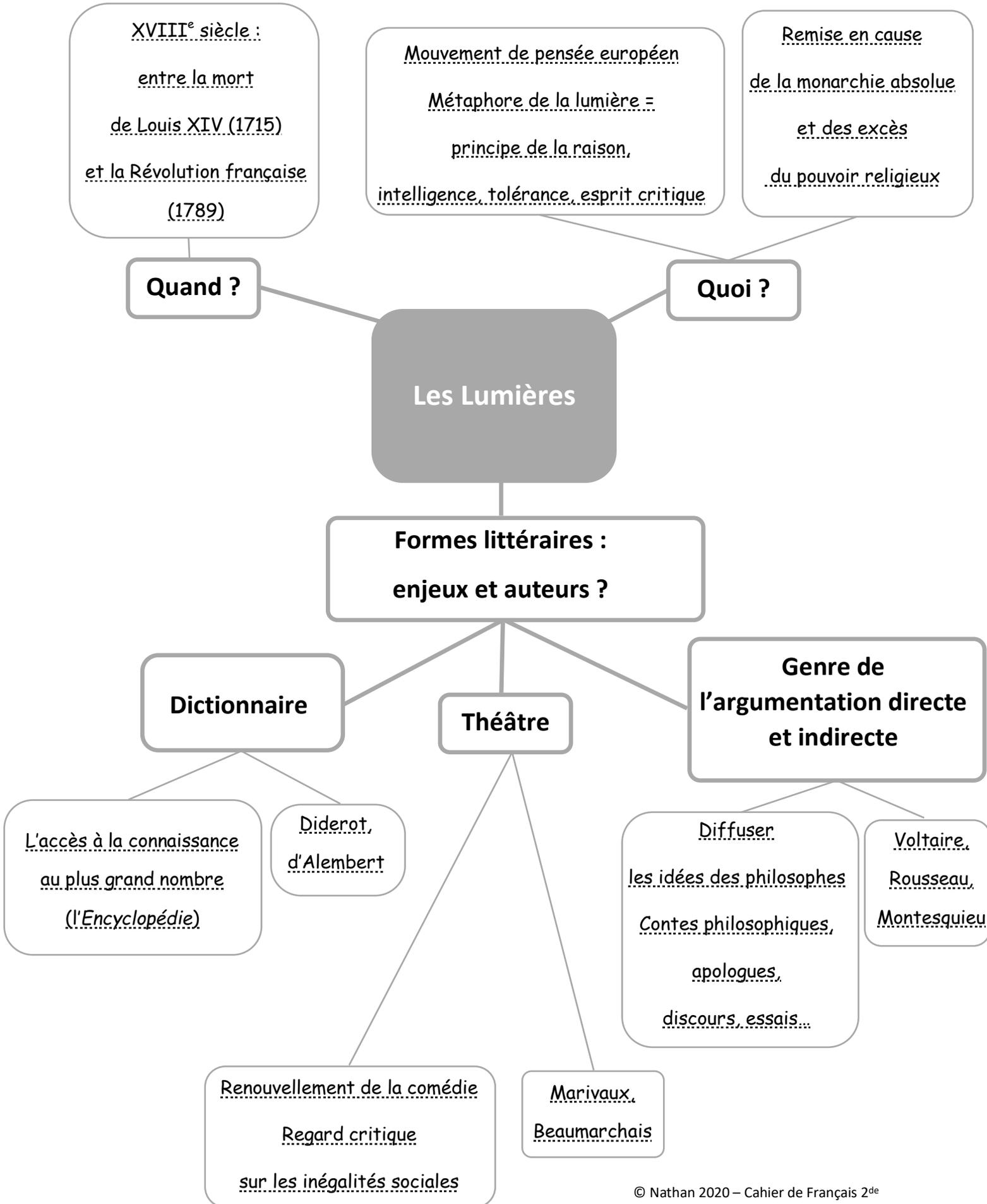
Fiche 23. Le baroque



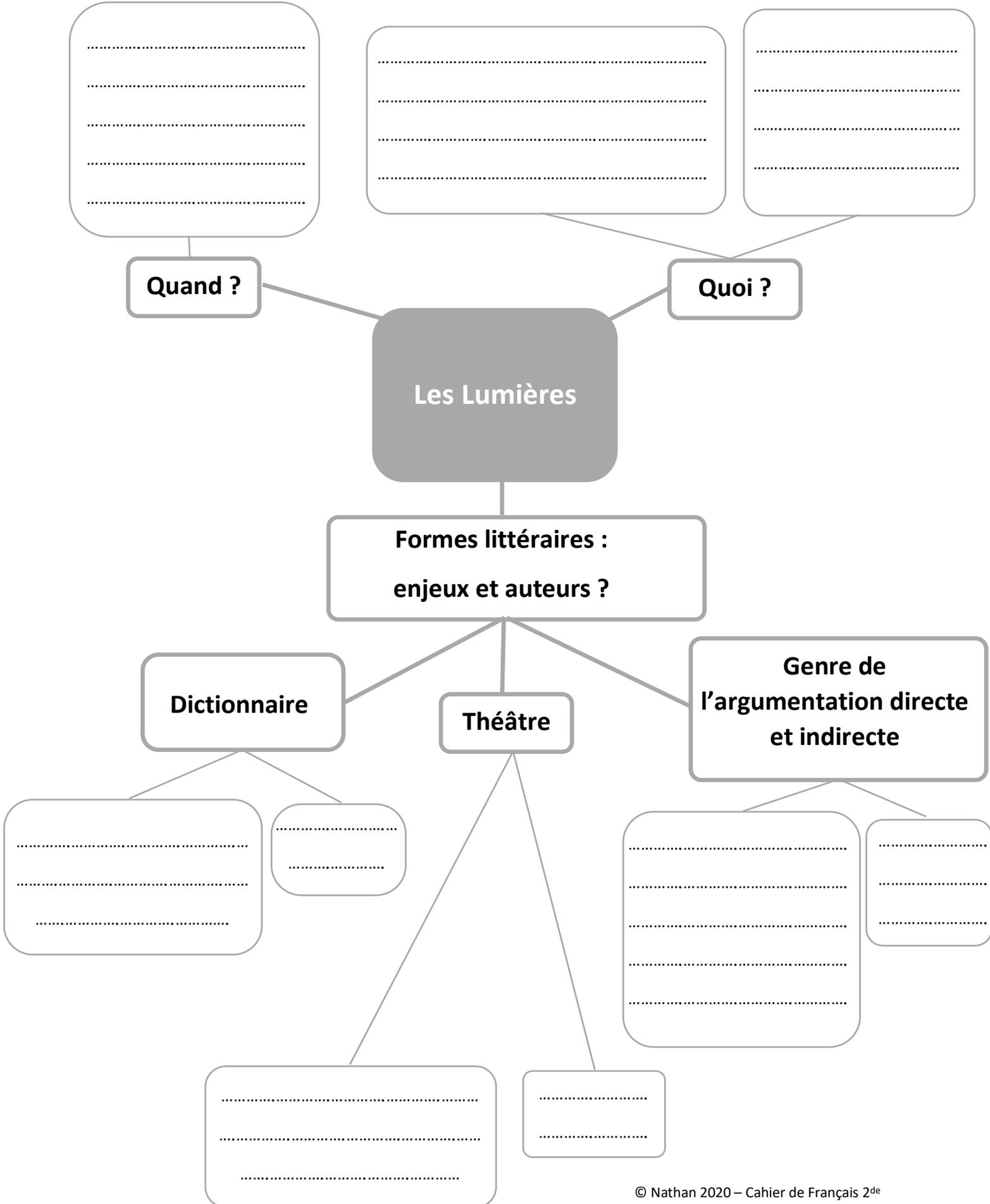
Fiche 23. Le baroque



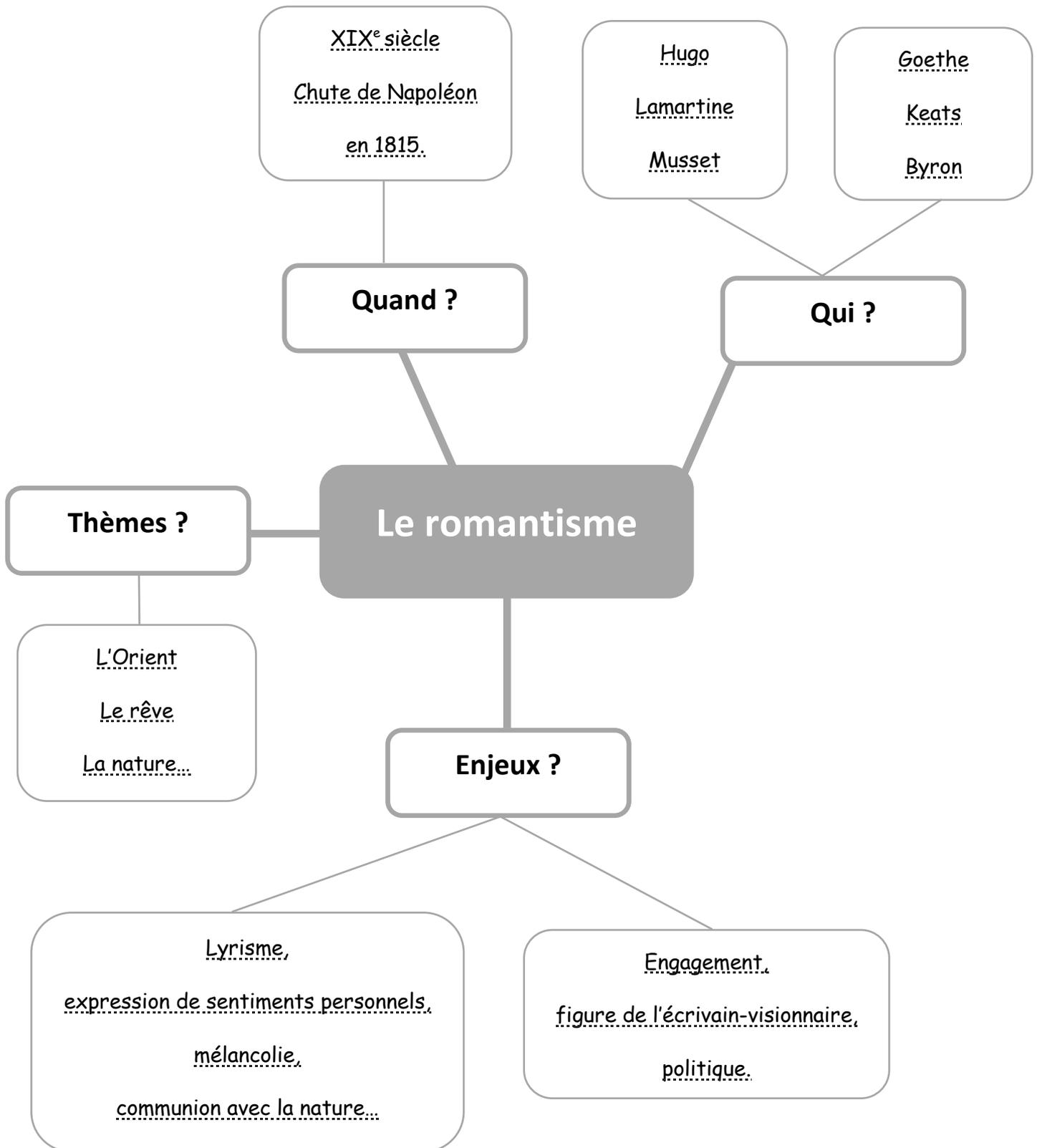
Fiche 24. Les Lumières



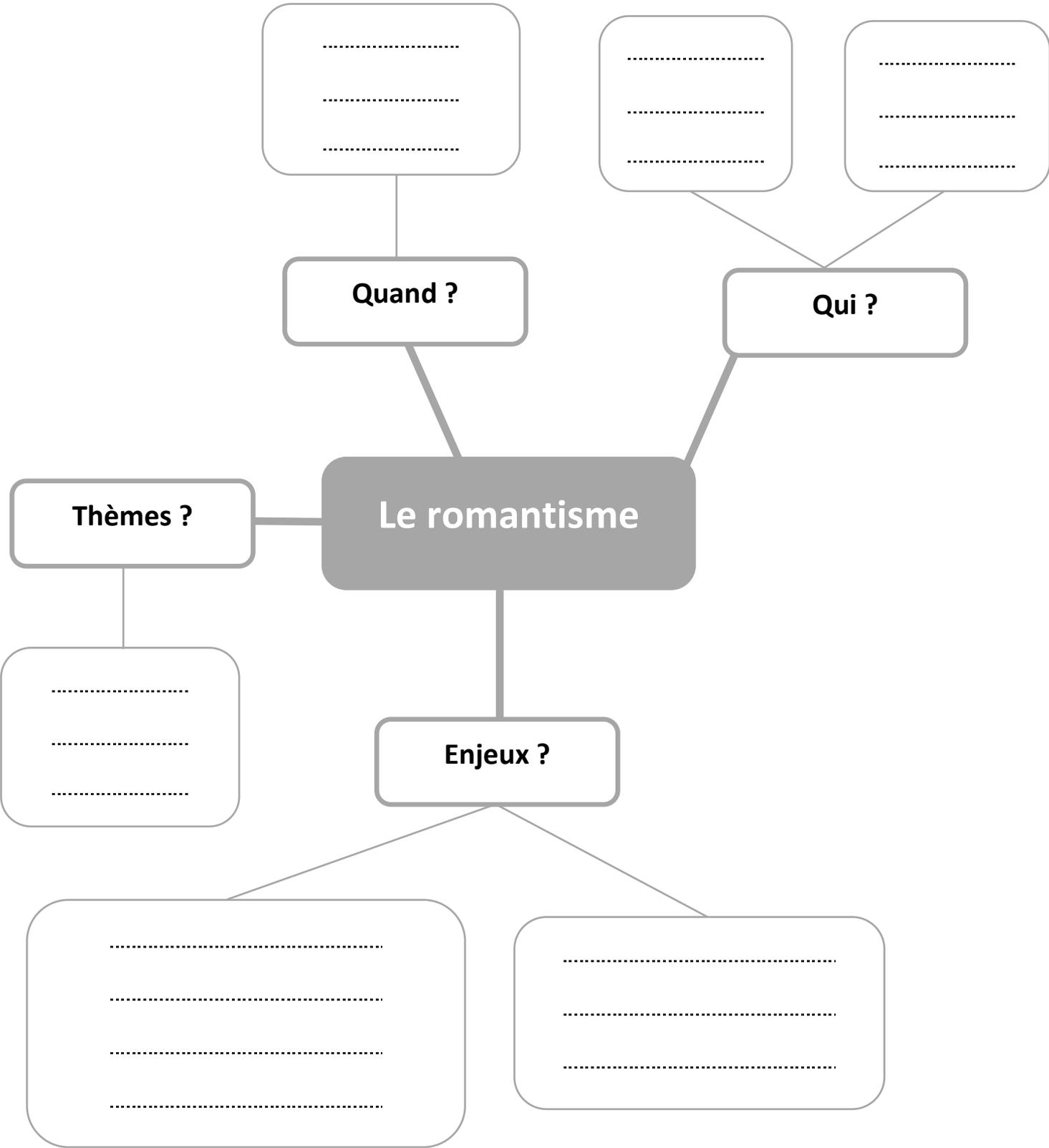
Fiche 24. Les Lumières



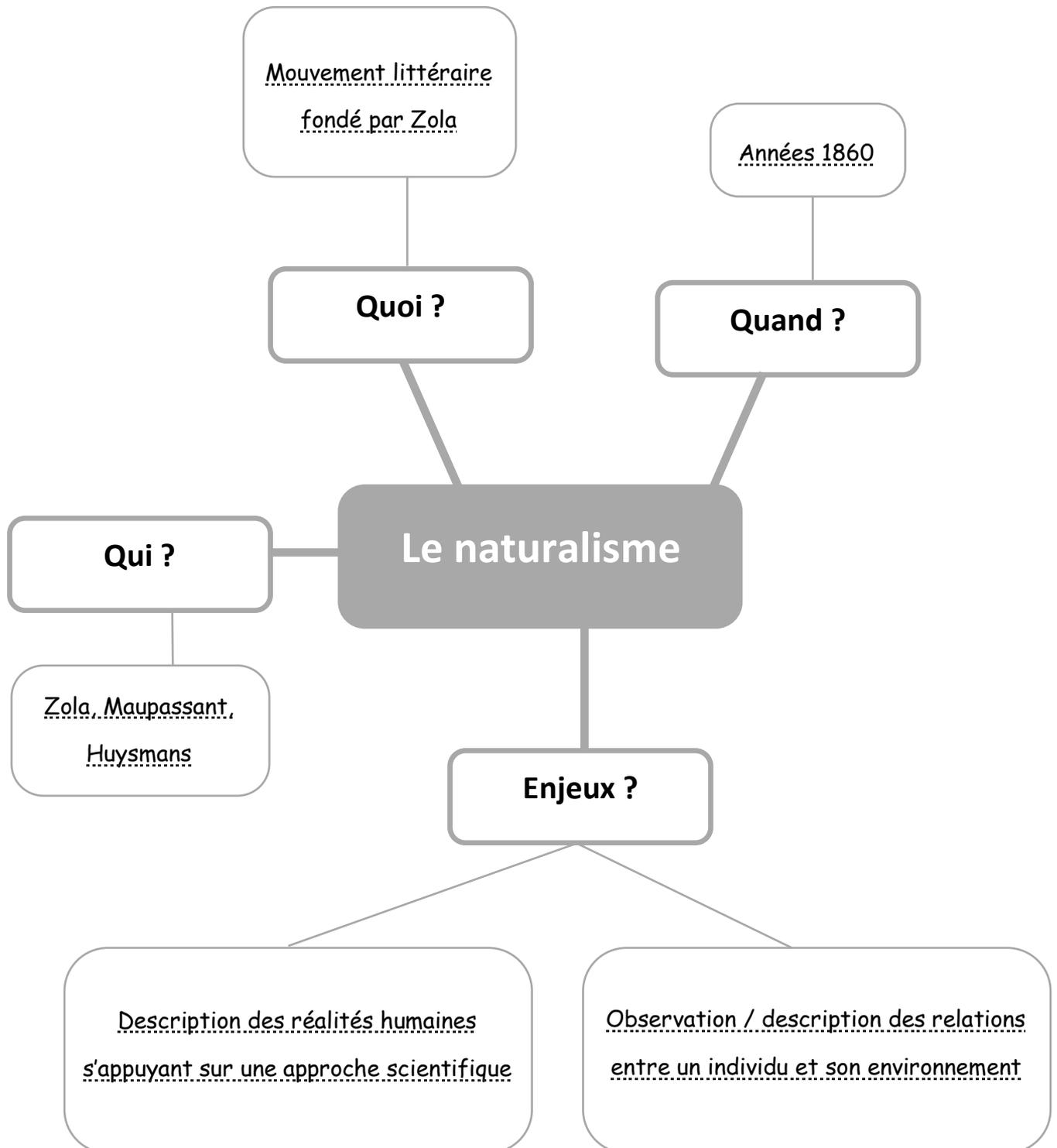
Fiche 25. Carte mentale du romantisme



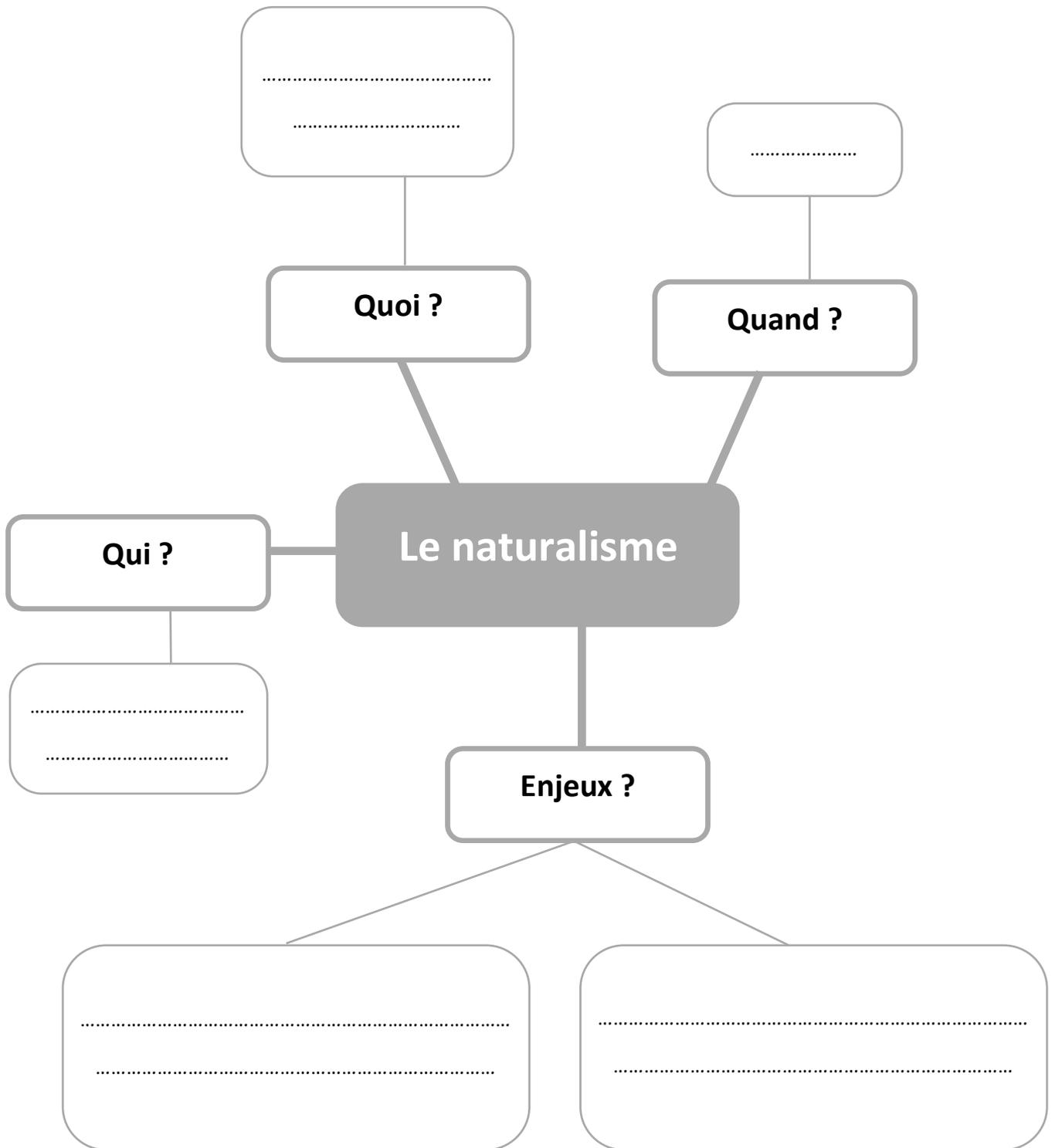
Fiche 25. Carte mentale à compléter



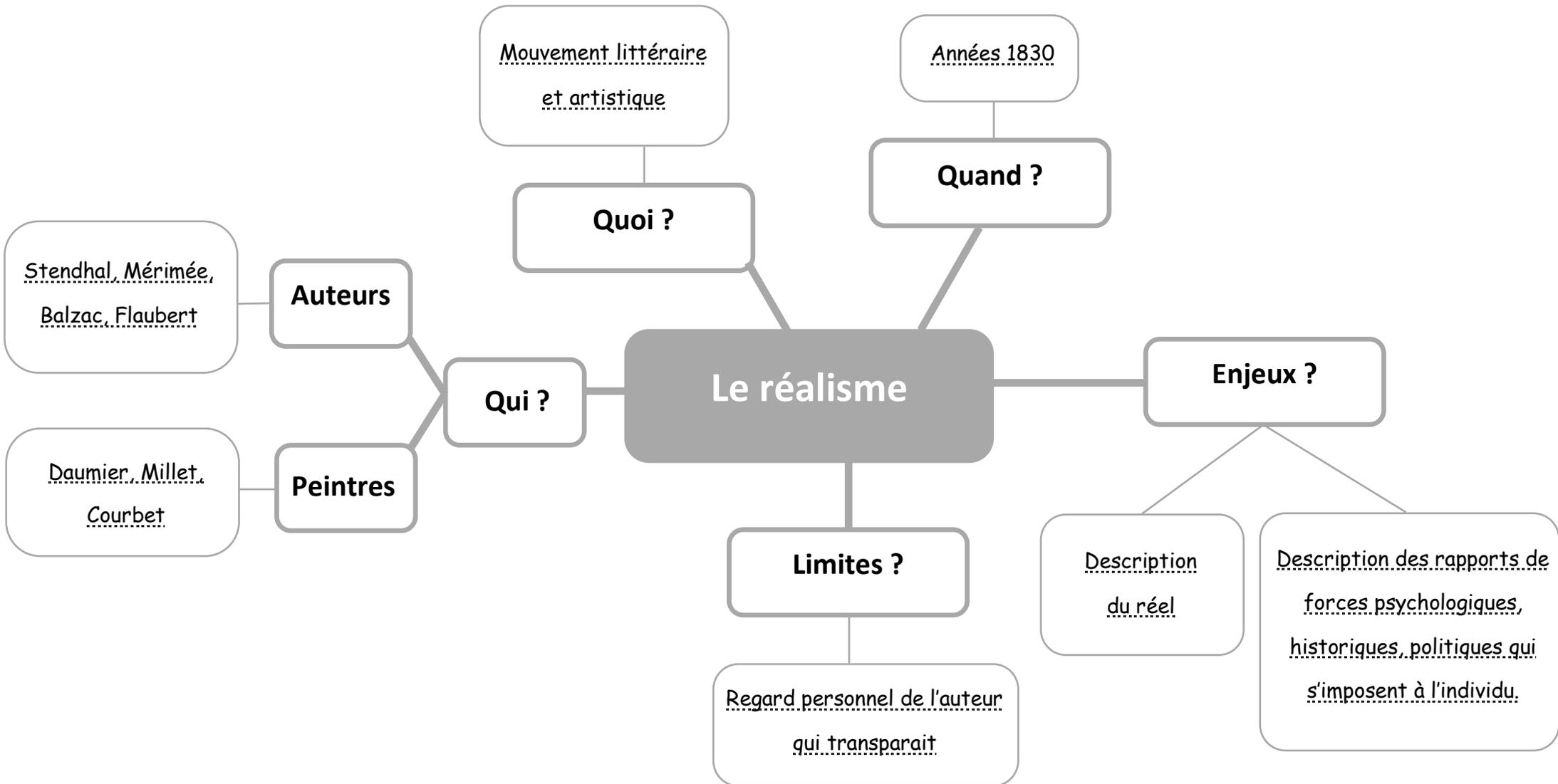
Fiche 26. Le naturalisme



Fiche 26. Le naturalisme



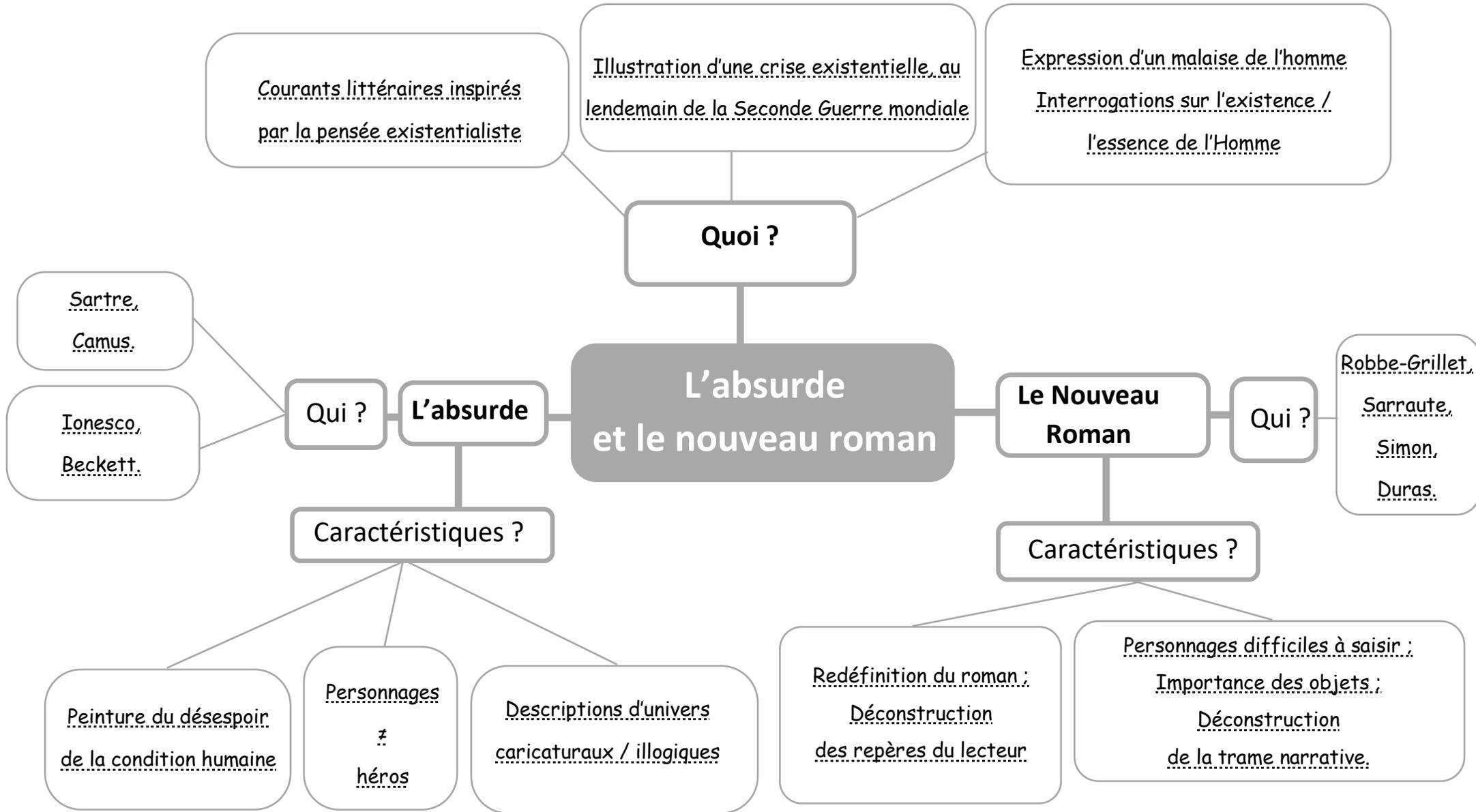
Fiche 26. Le réalisme



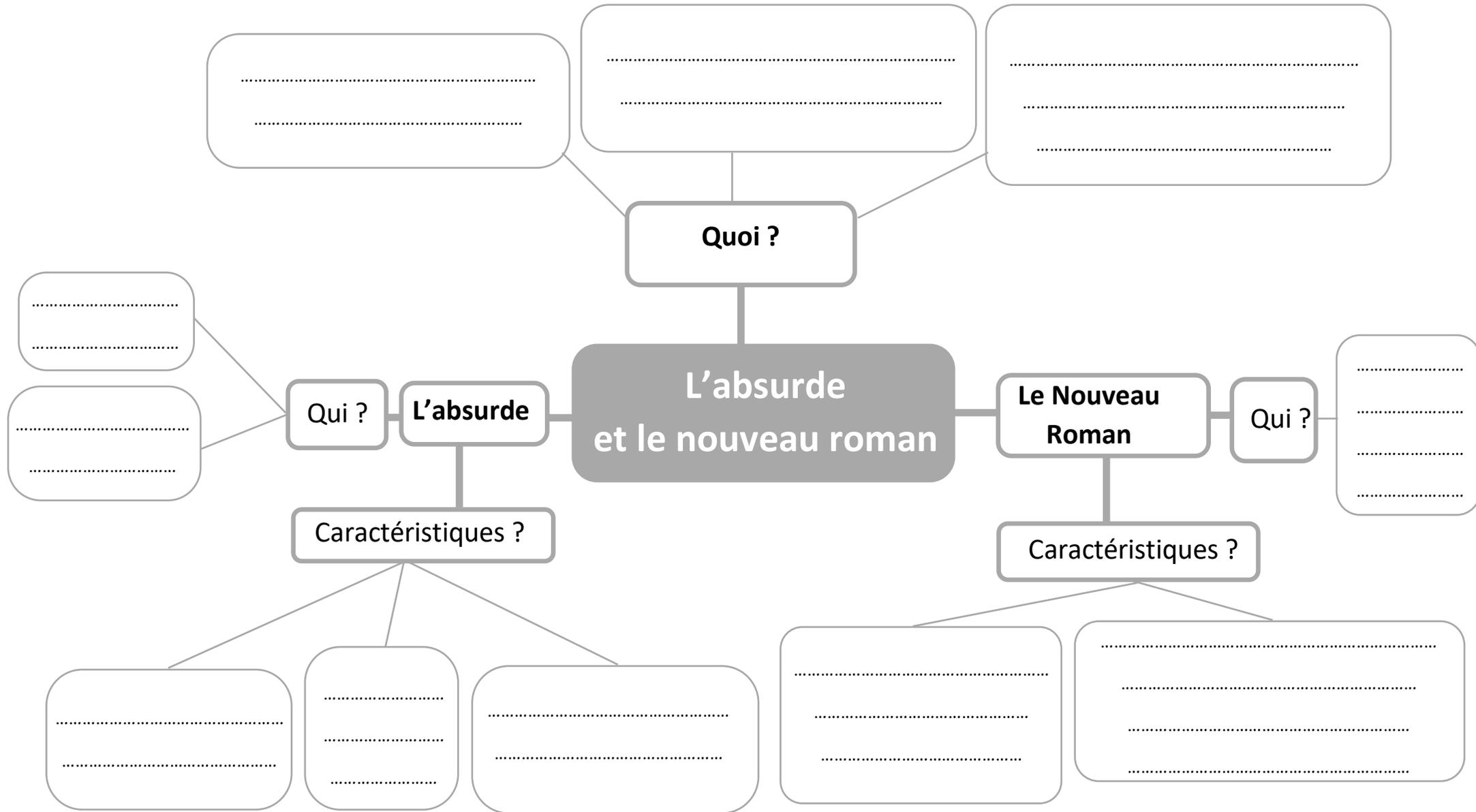
Fiche 26. Le réalisme



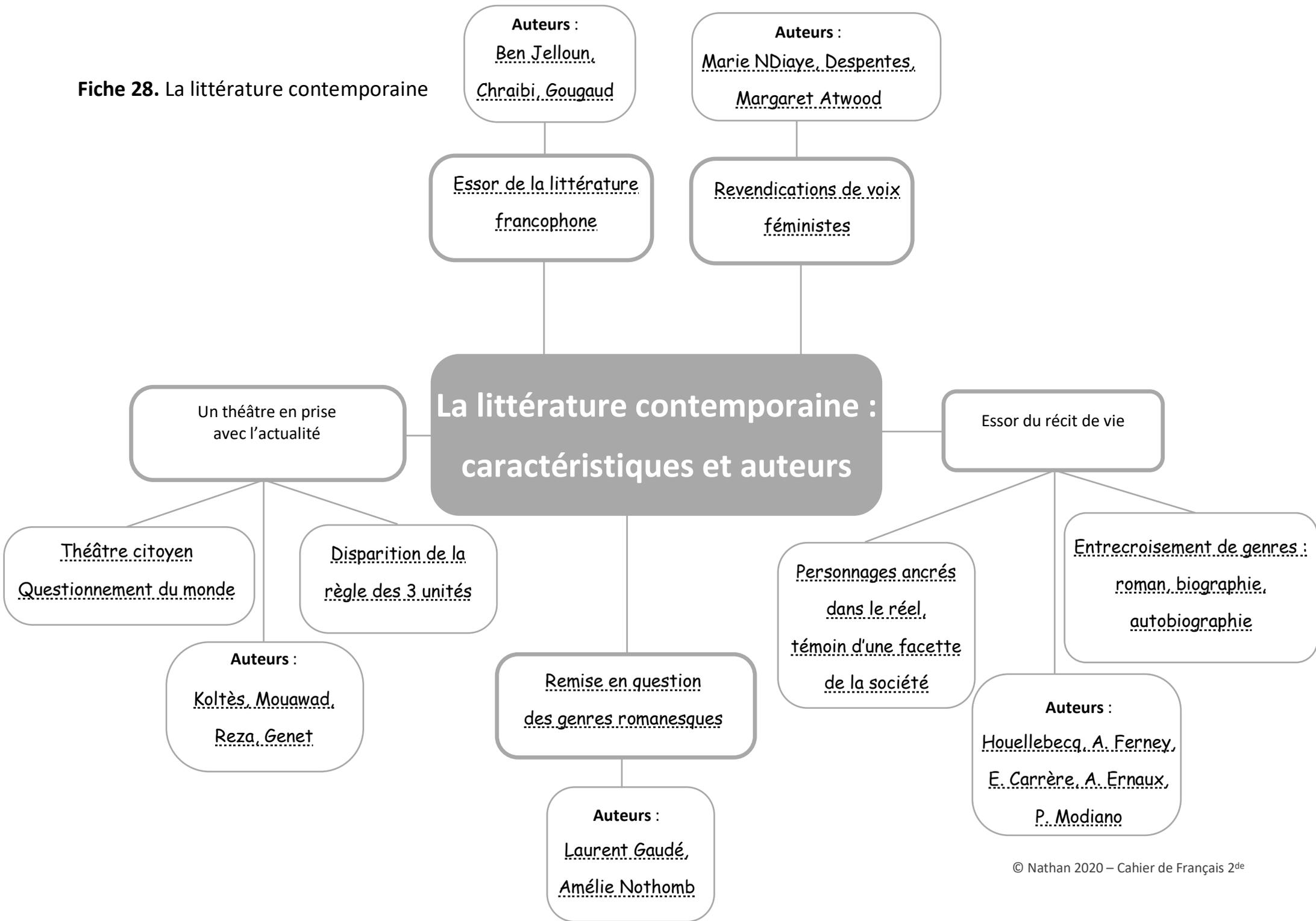
Fiche 27. L'absurde et le nouveau roman



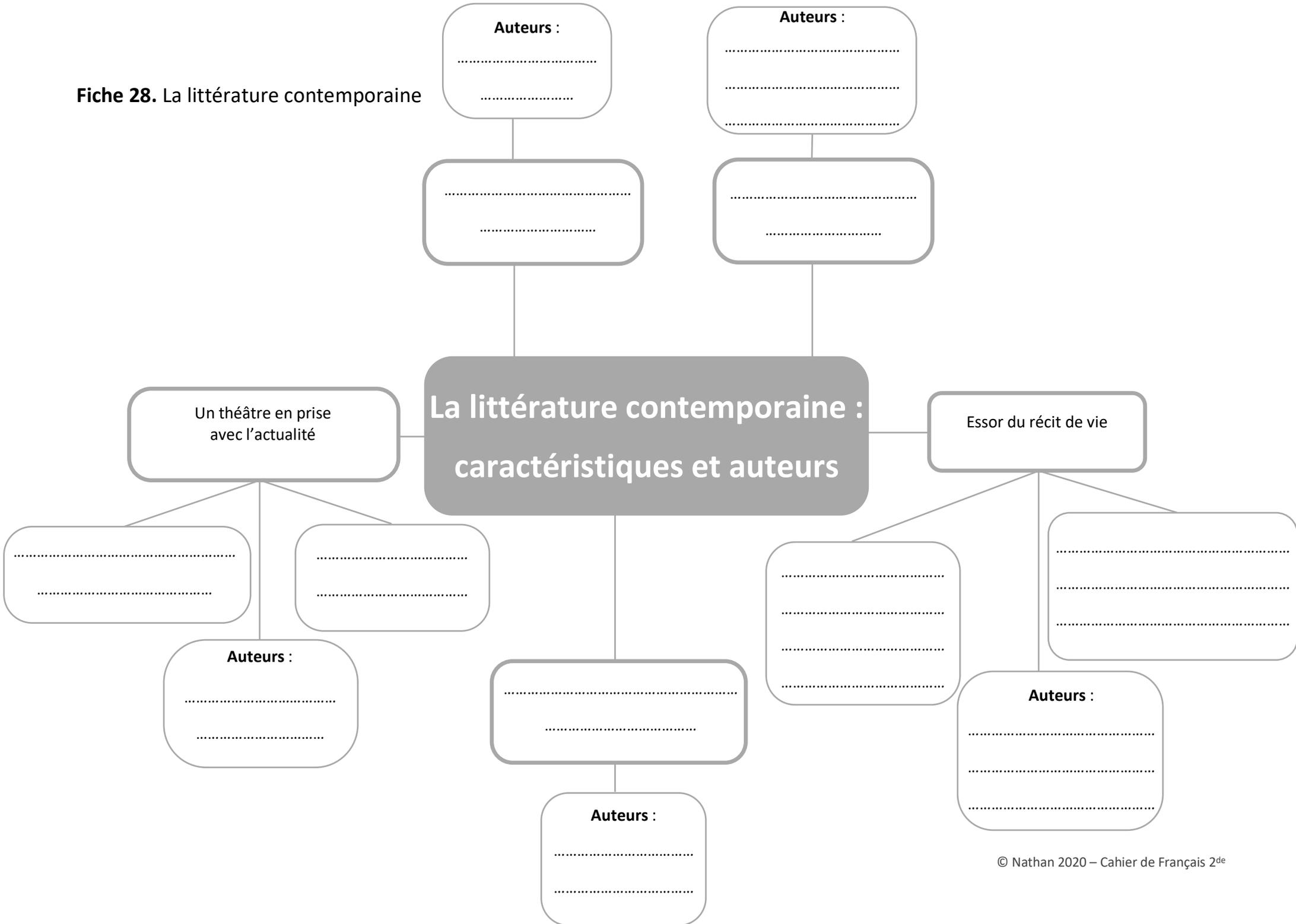
Fiche 27. L'absurde et le nouveau roman



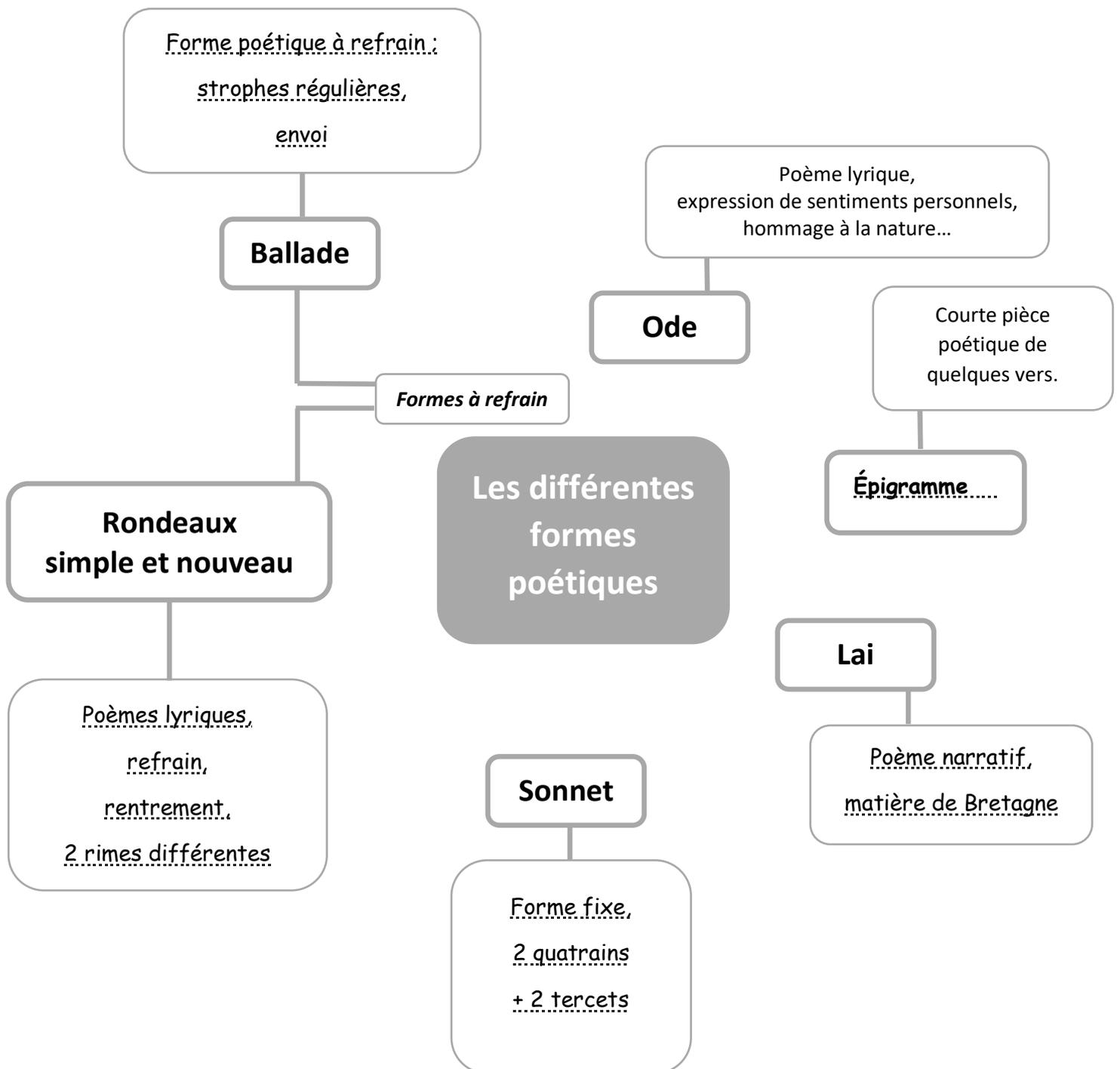
Fiche 28. La littérature contemporaine



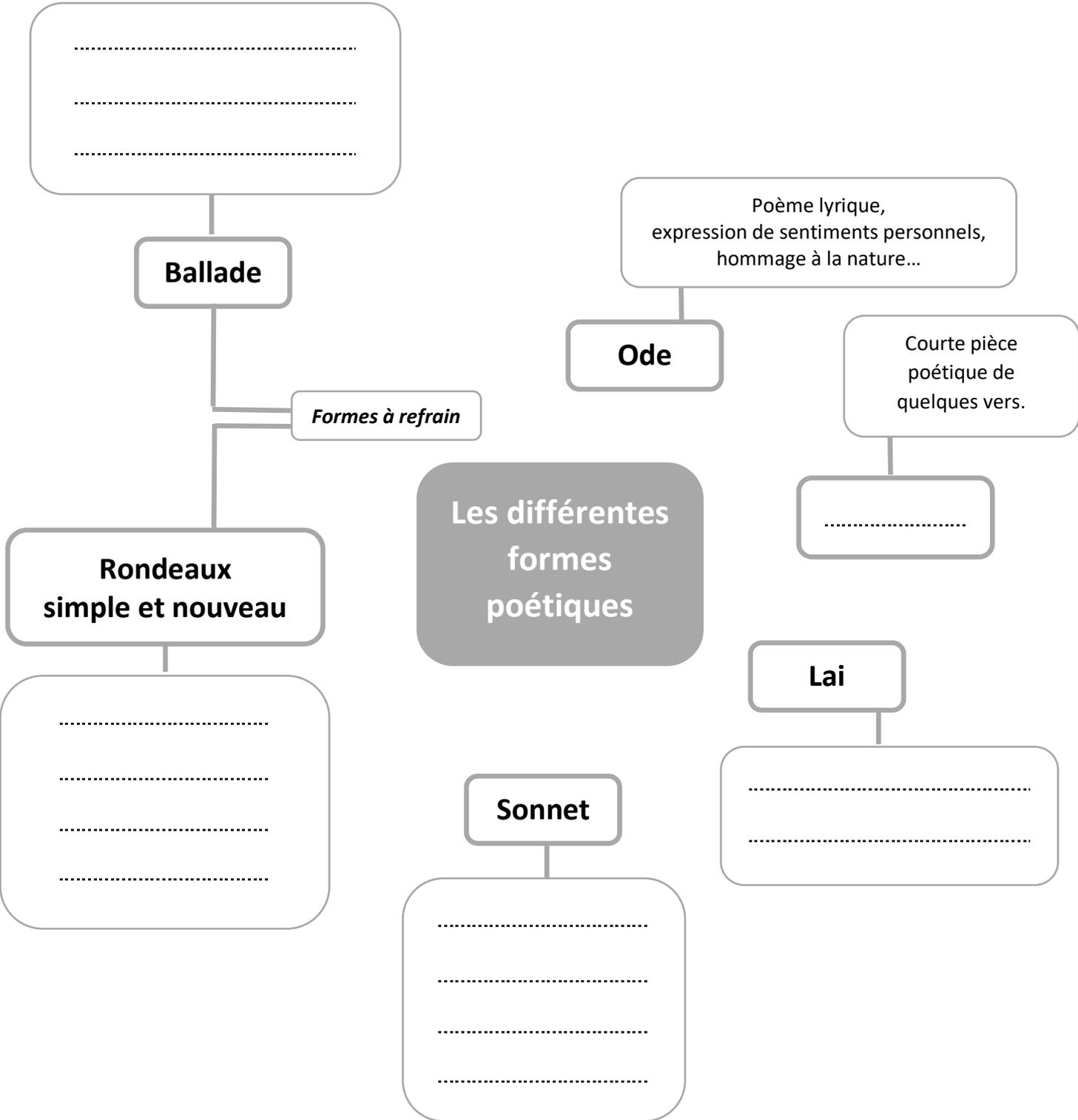
Fiche 28. La littérature contemporaine



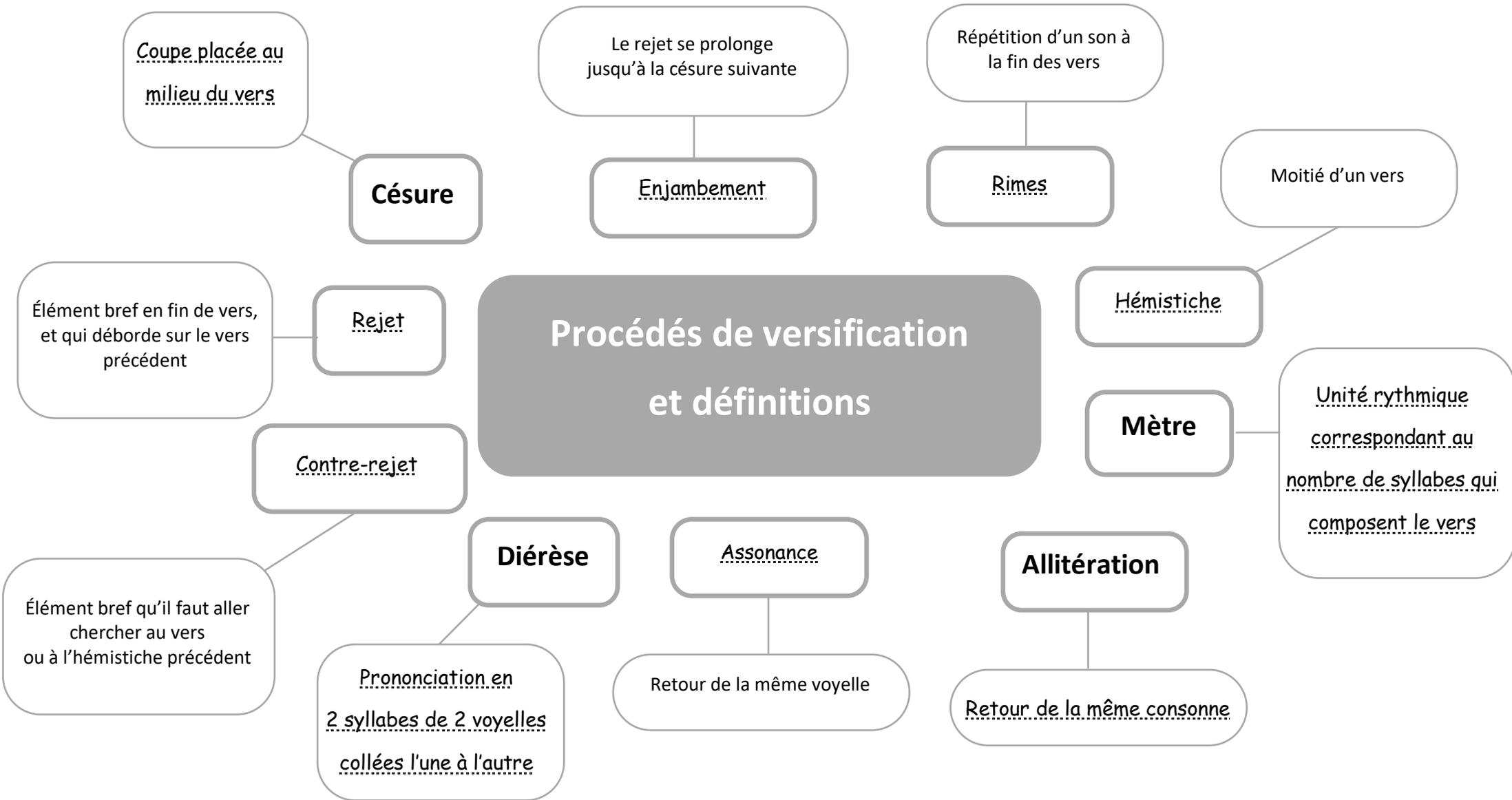
Fiche 29. Les différentes formes poétiques



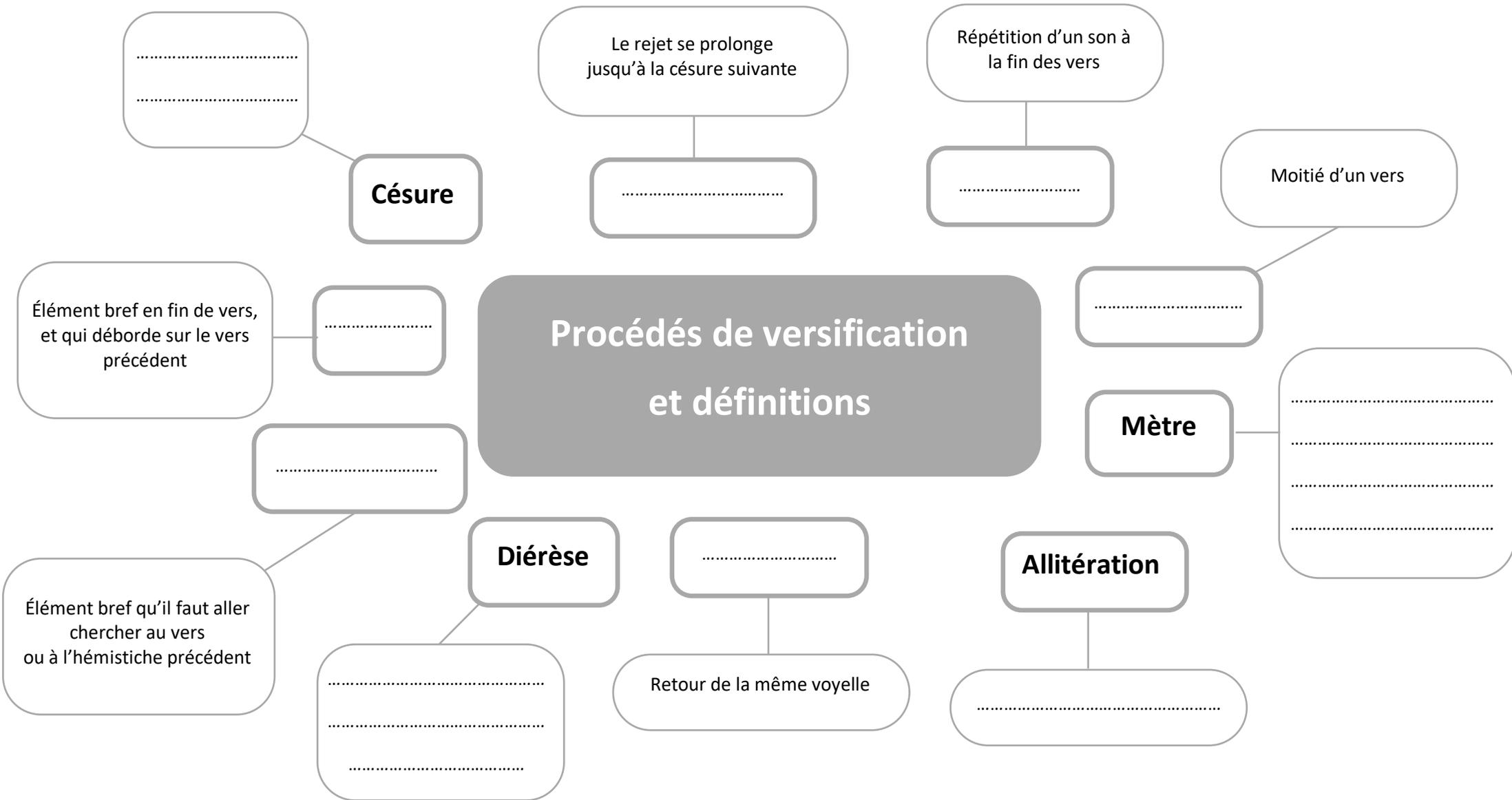
Fiche 29. Les différentes formes poétiques



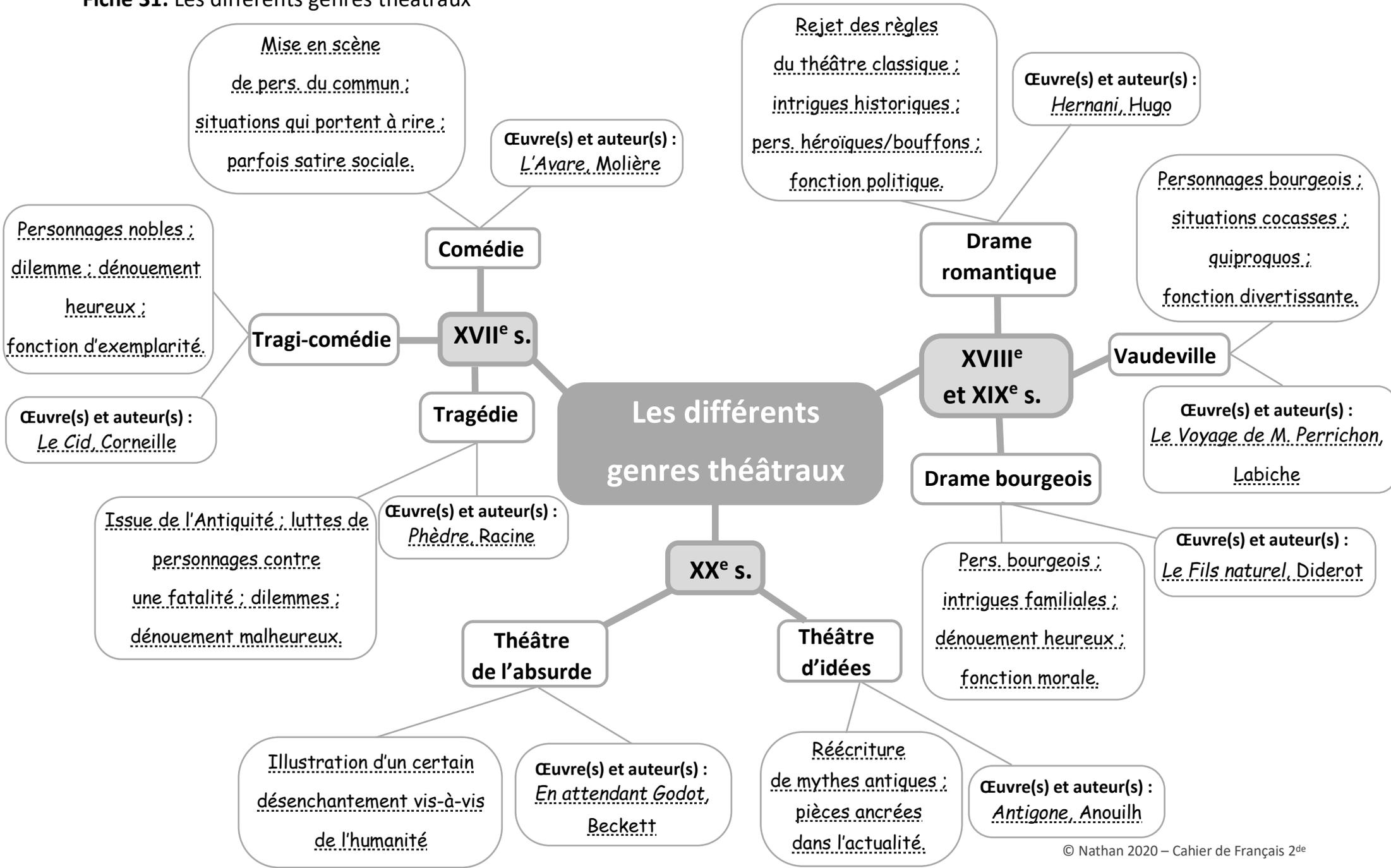
Fiche 30. Analyser un texte poétique : formes, versification, rythme et sonorités



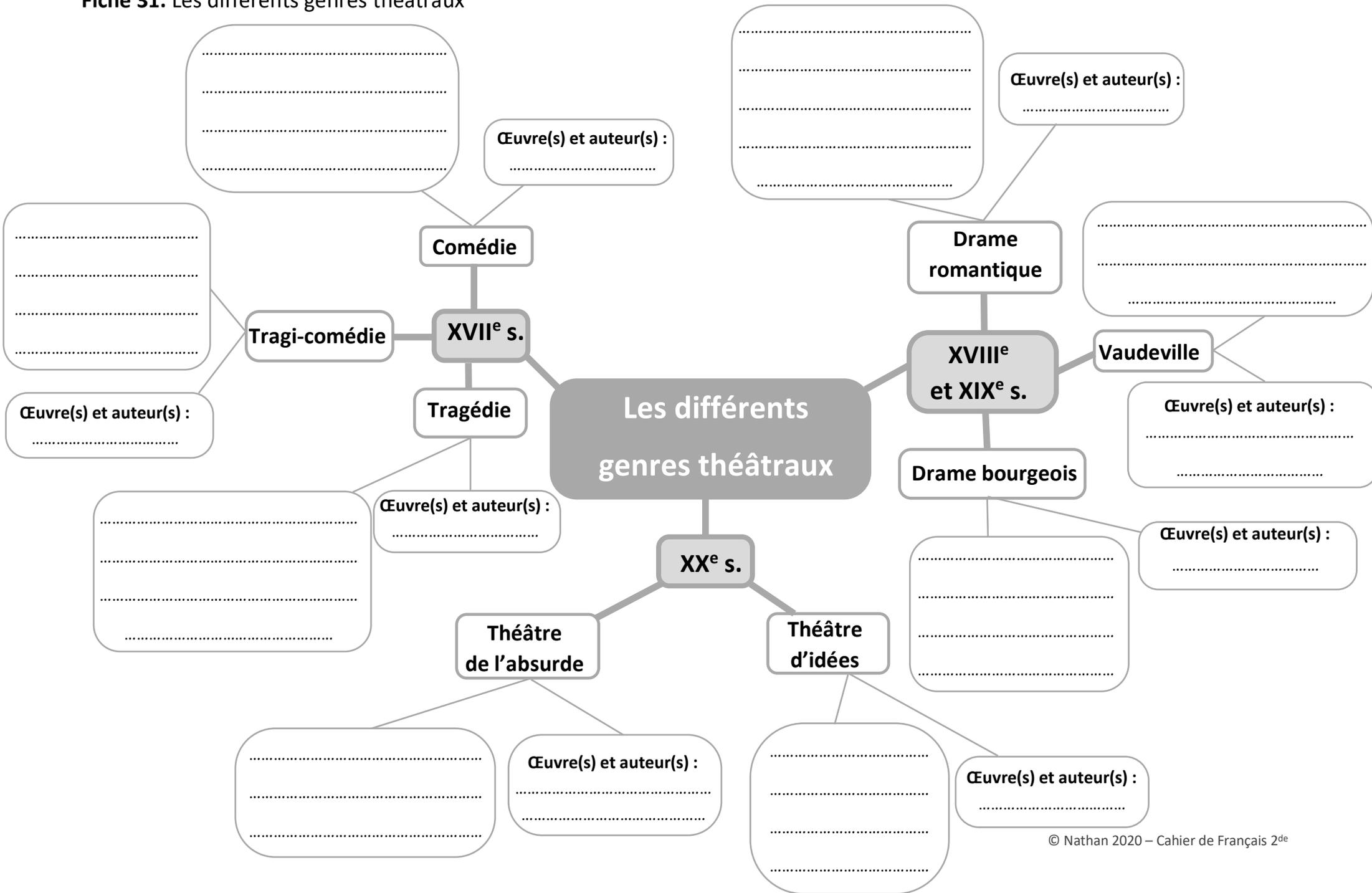
Fiche 30. Analyser un texte poétique : formes, versification, rythme et sonorités



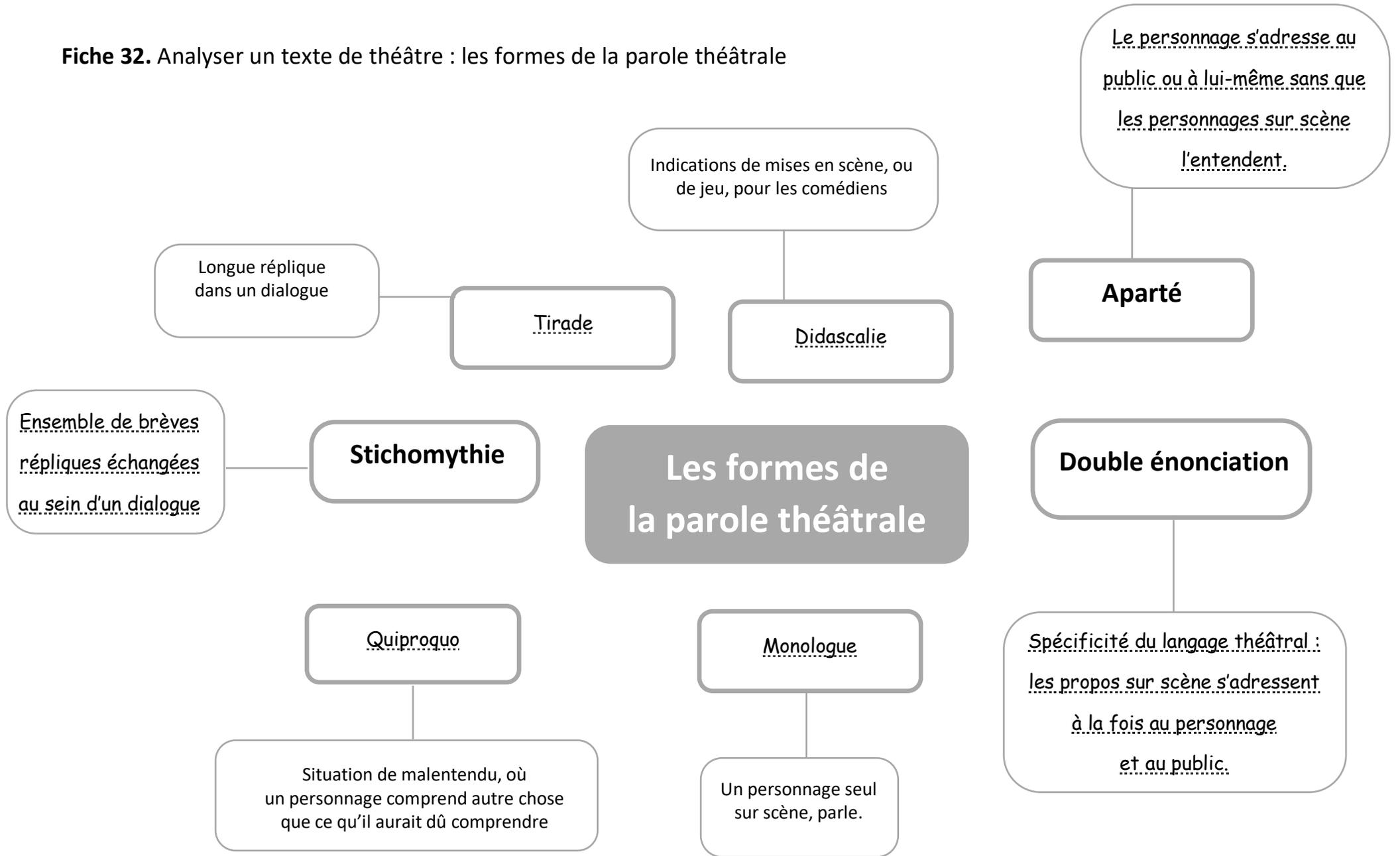
Fiche 31. Les différents genres théâtraux



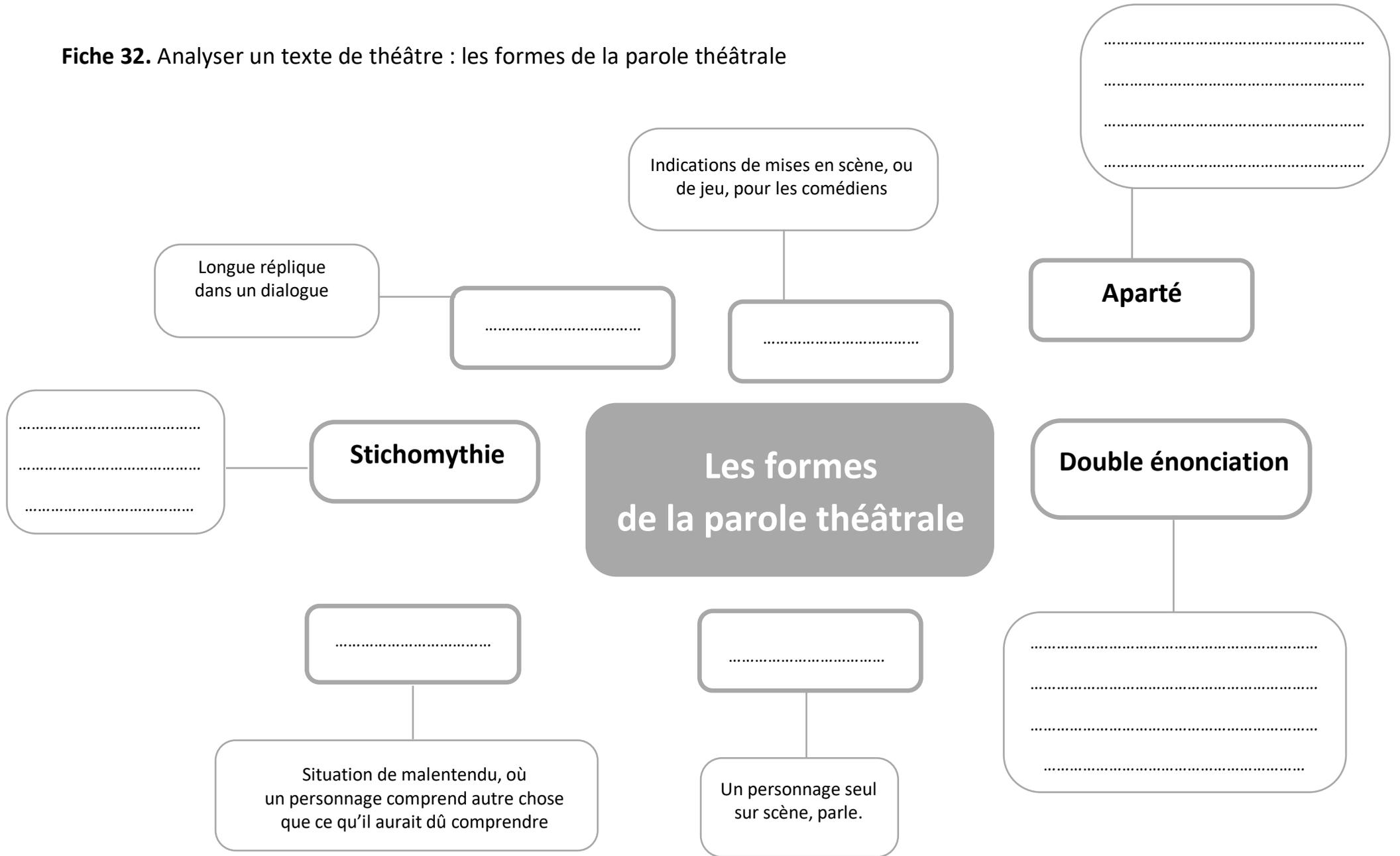
Fiche 31. Les différents genres théâtraux



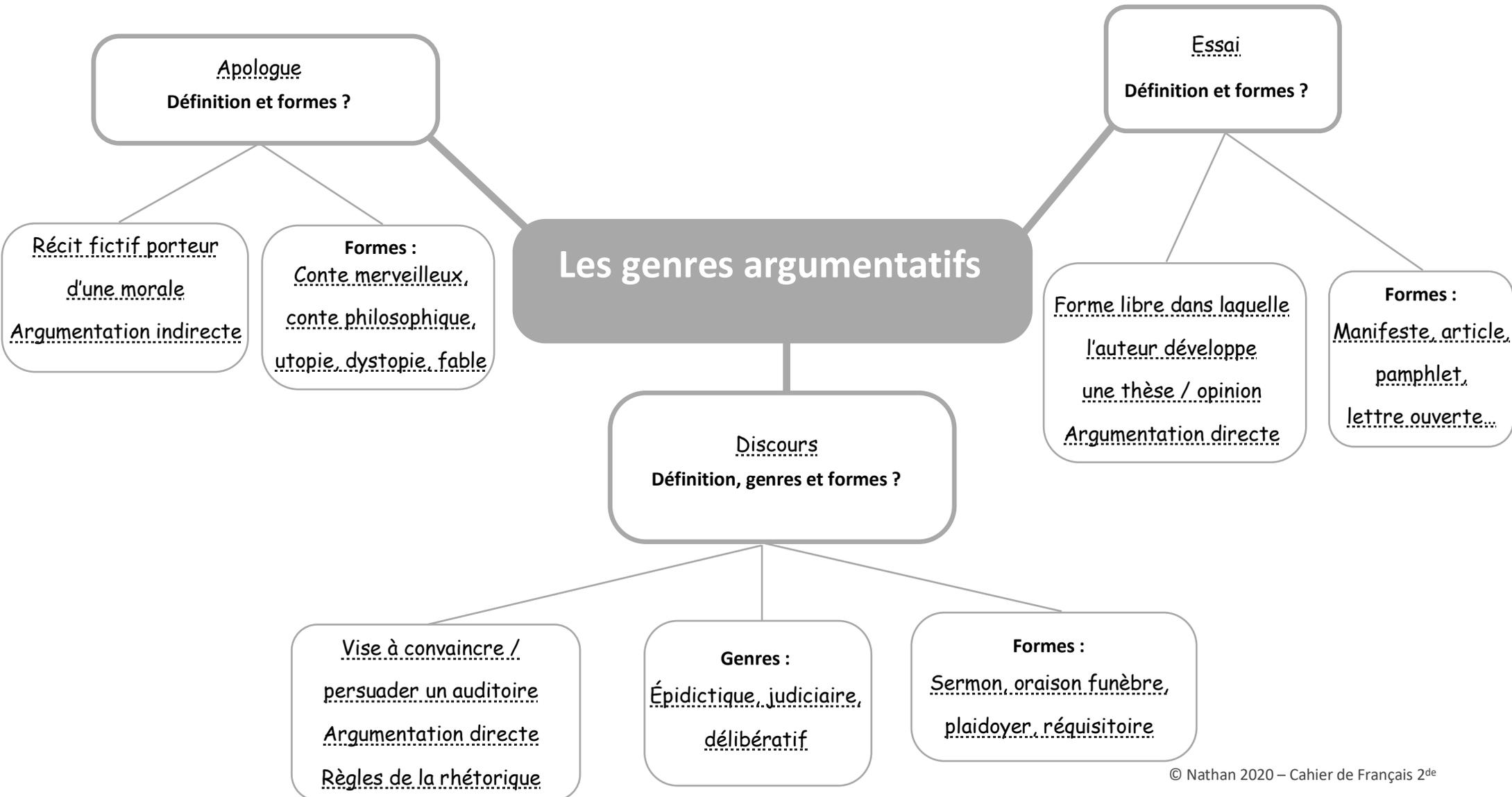
Fiche 32. Analyser un texte de théâtre : les formes de la parole théâtrale



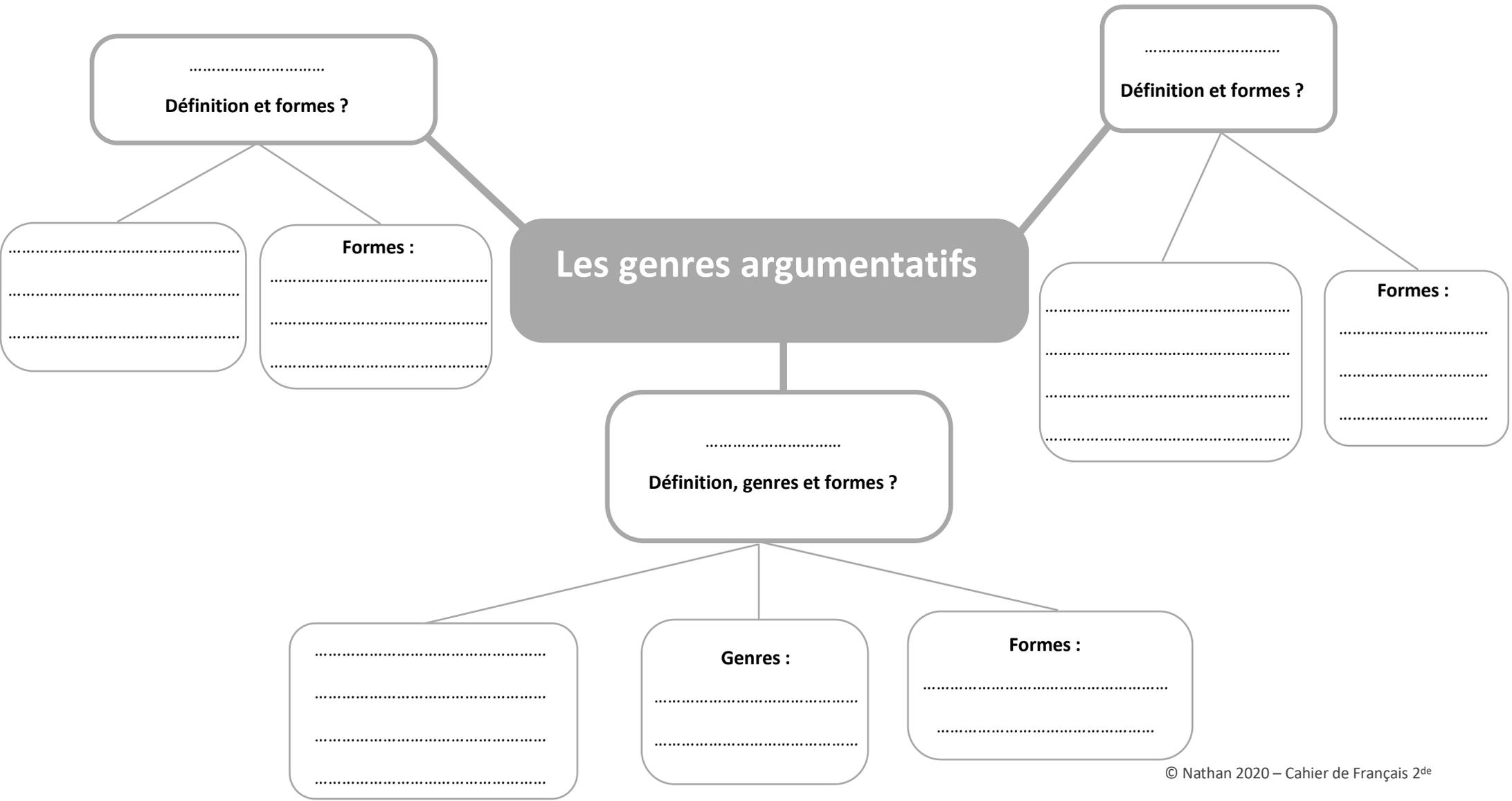
Fiche 32. Analyser un texte de théâtre : les formes de la parole théâtrale



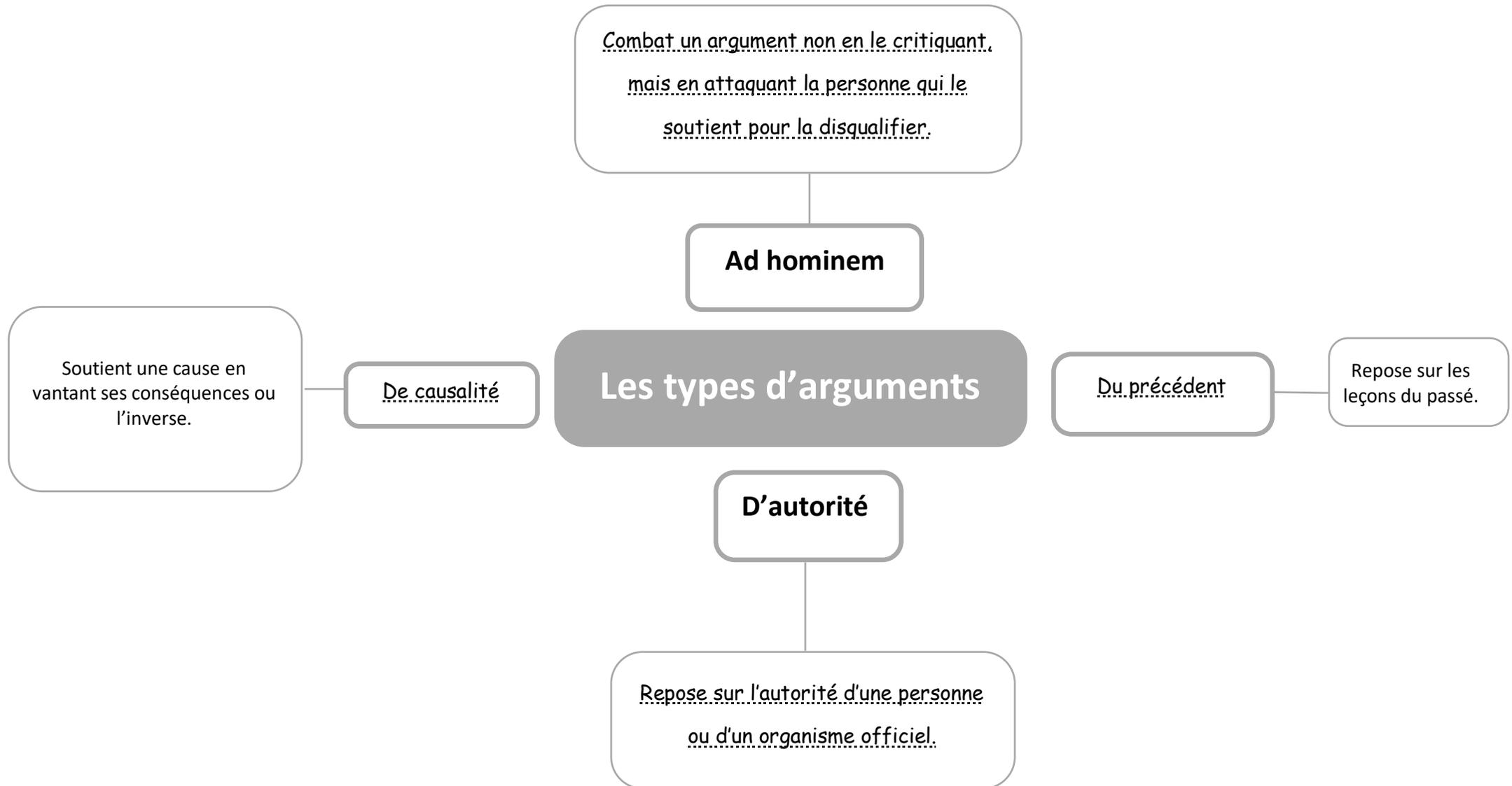
Fiche 33. Les genres argumentatifs



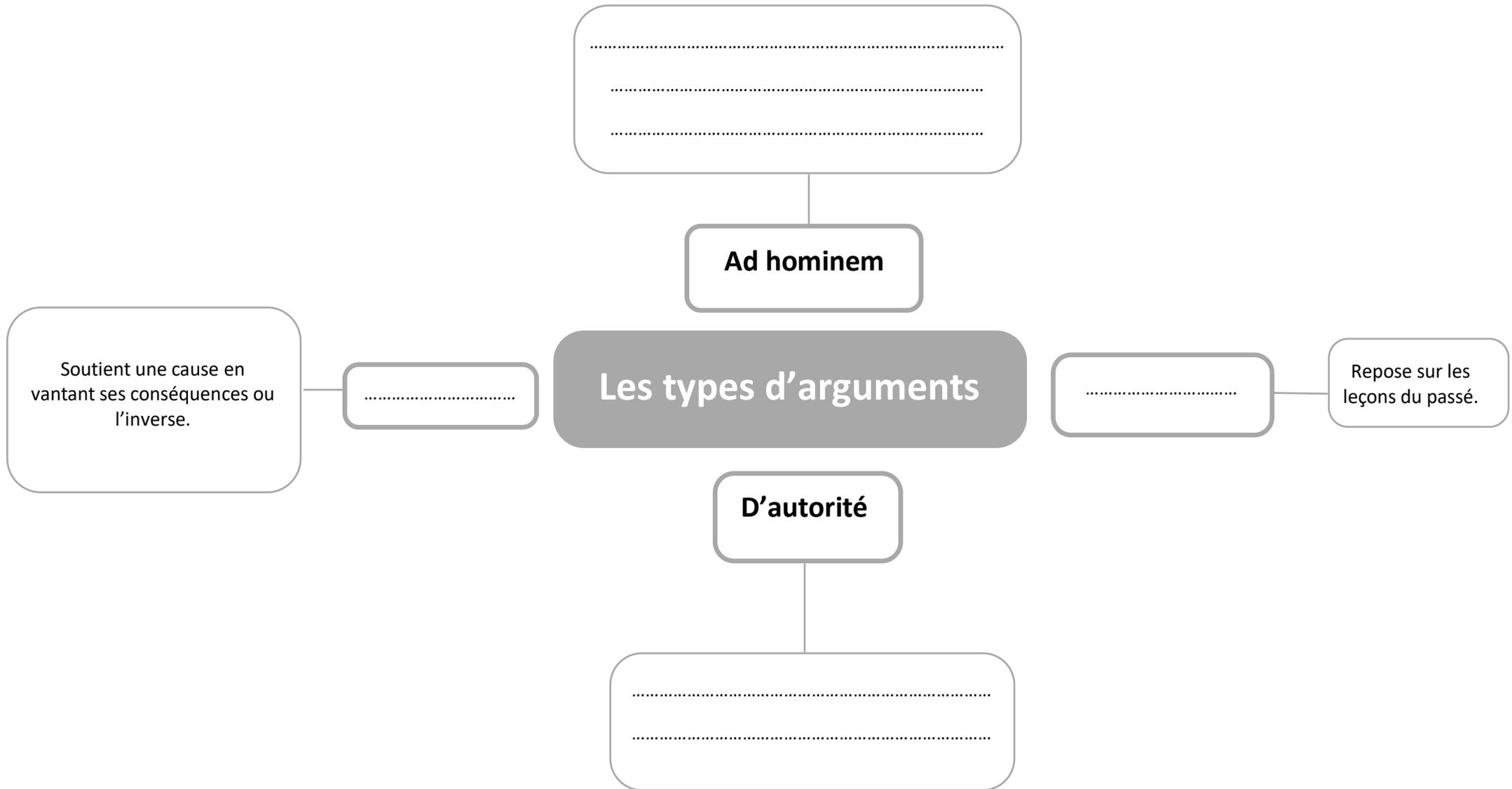
Fiche 33. Les genres argumentatifs



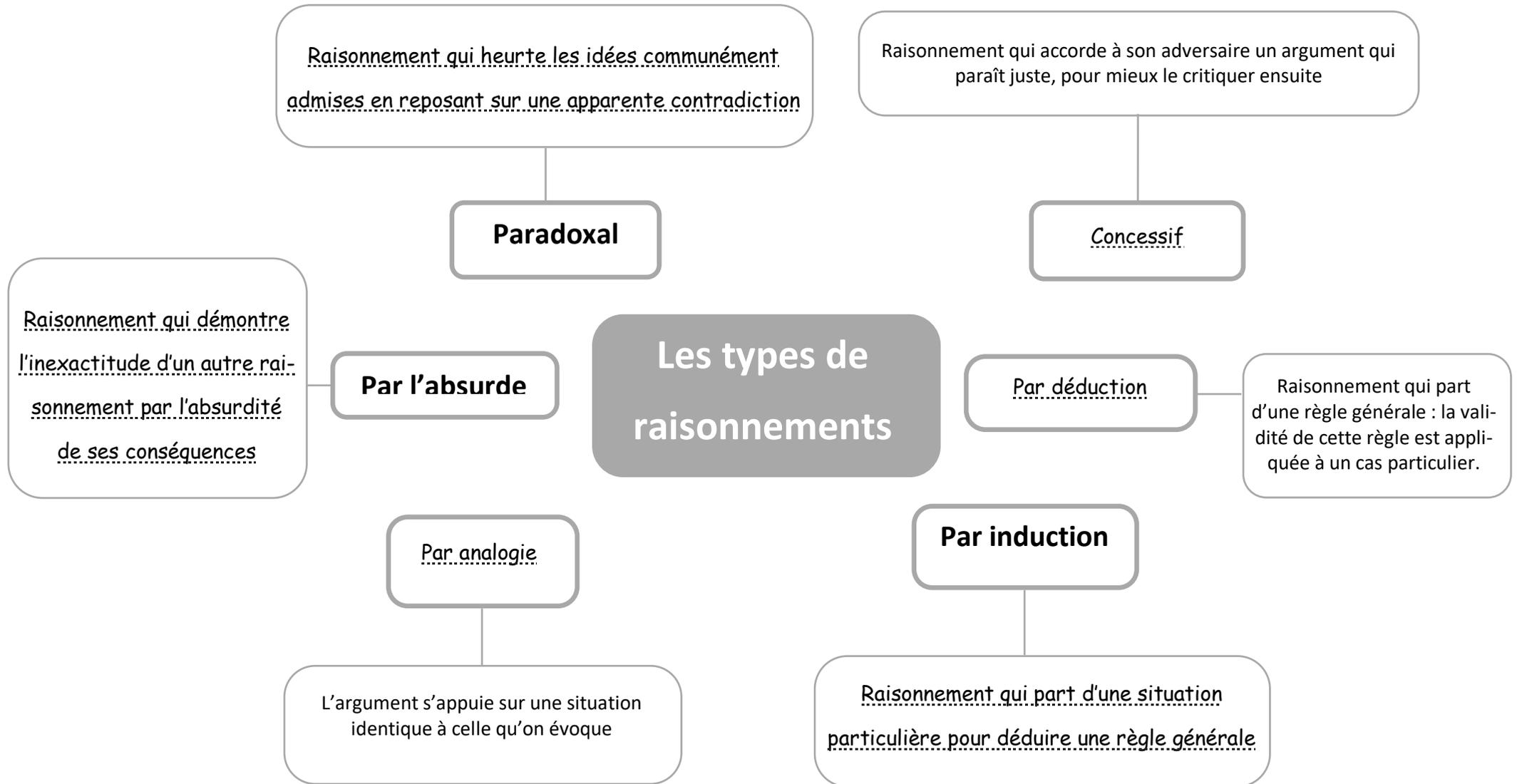
Fiche 34. Analyser un texte argumentatif : les stratégies argumentatives (2)



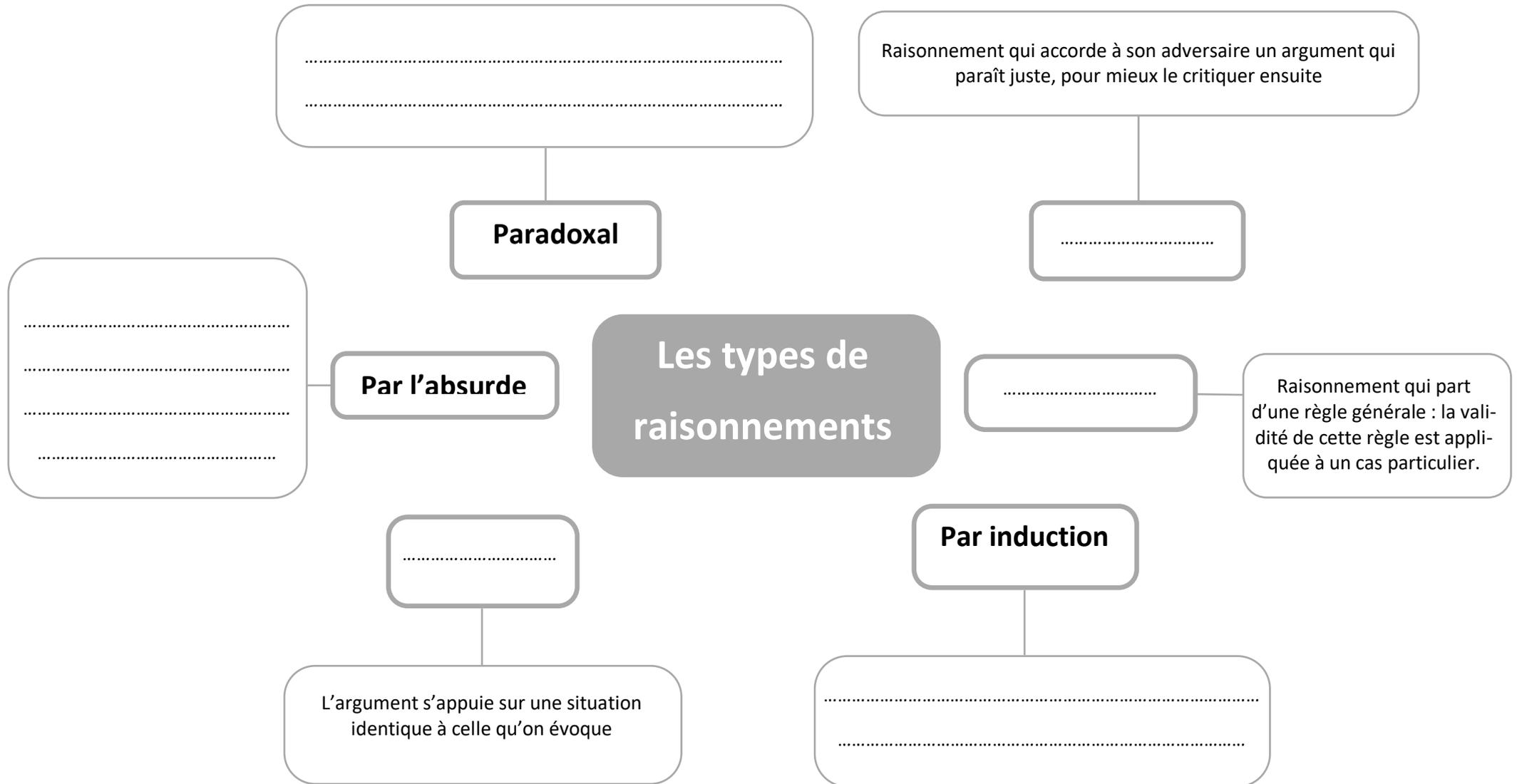
Fiche 34. Analyser un texte argumentatif : les stratégies argumentatives (2)



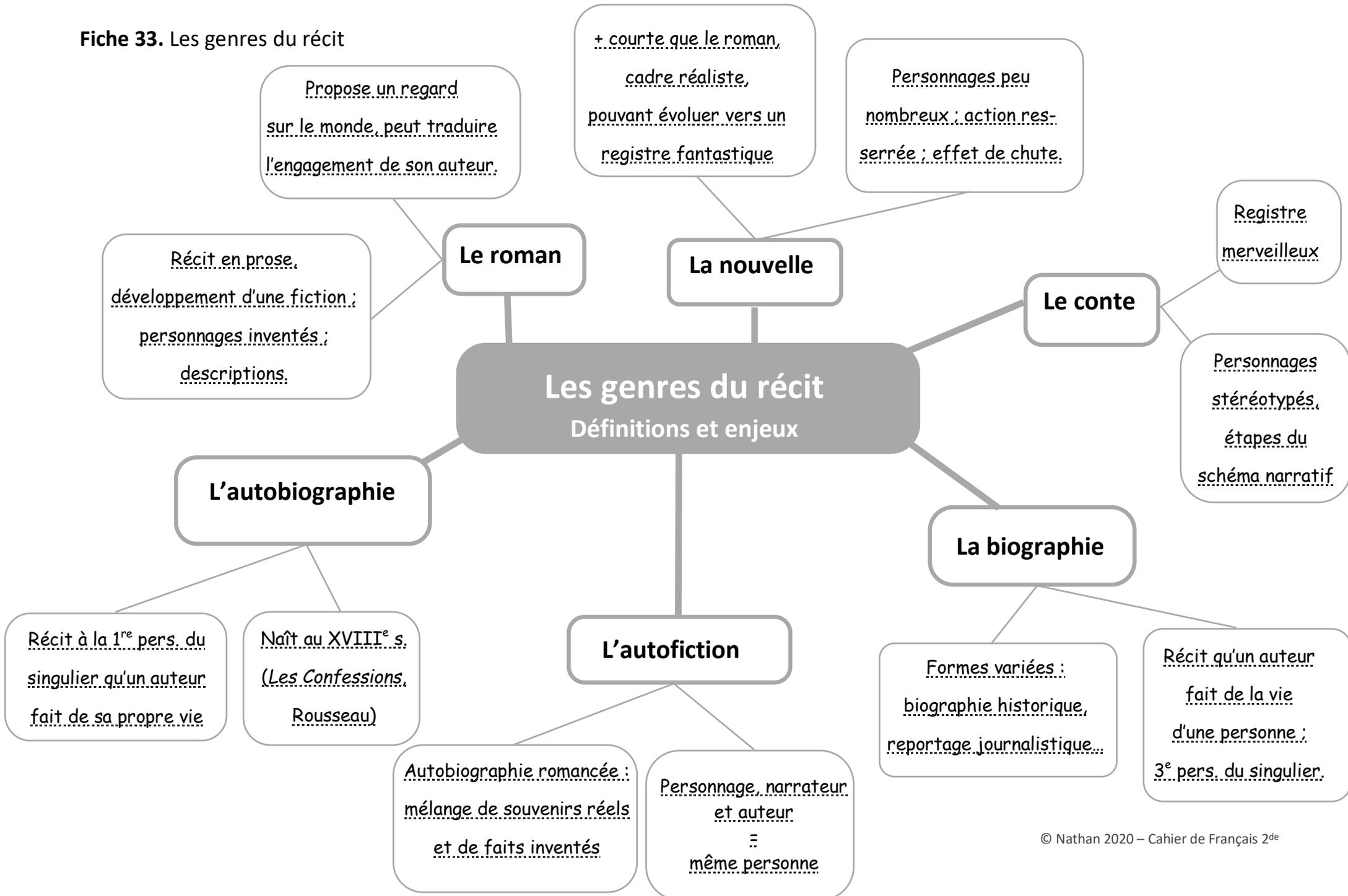
Fiche 34. Analyser un texte argumentatif : les stratégies argumentatives (1)



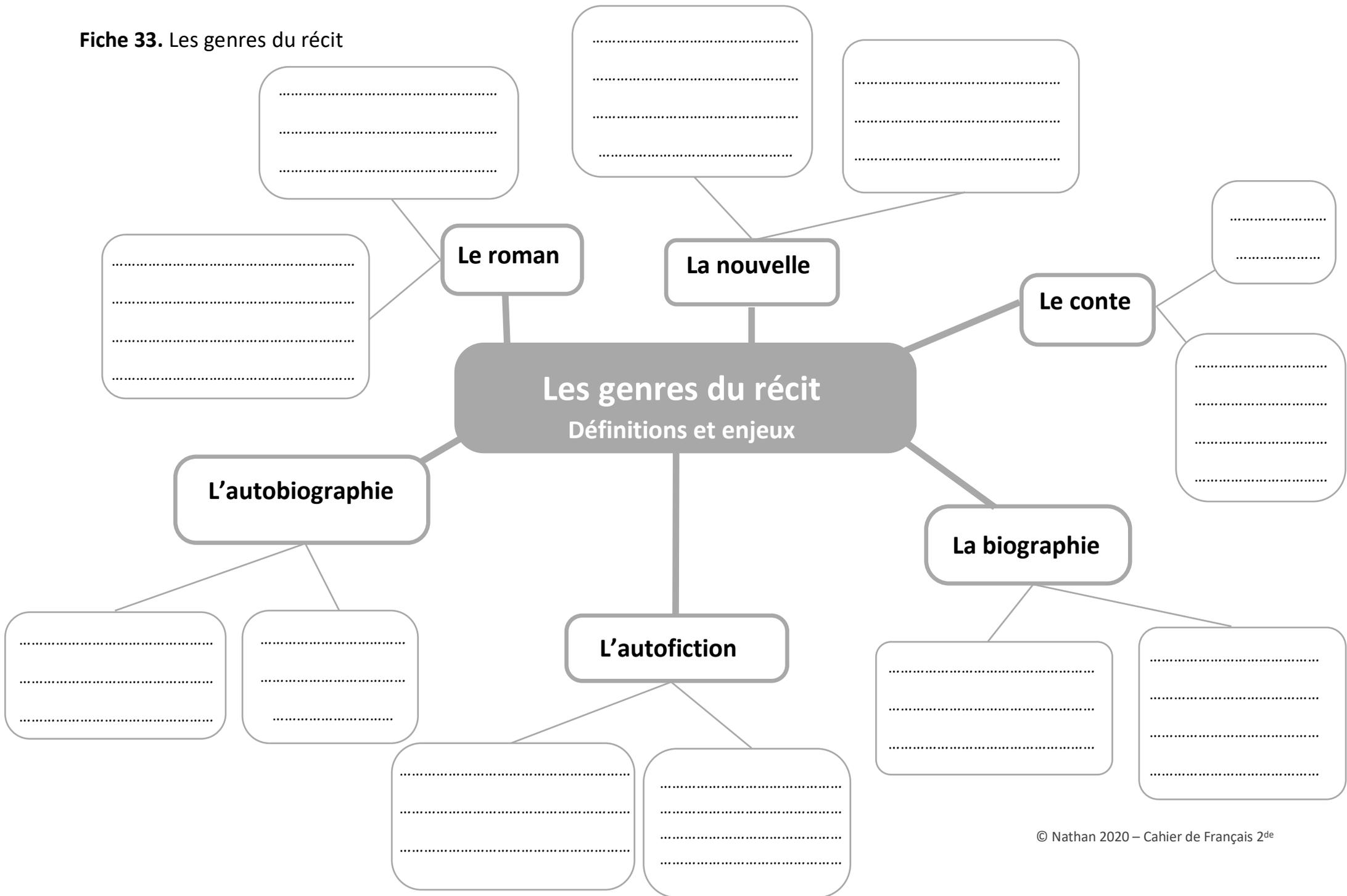
Fiche 34. Analyser un texte argumentatif : les stratégies argumentatives (1)



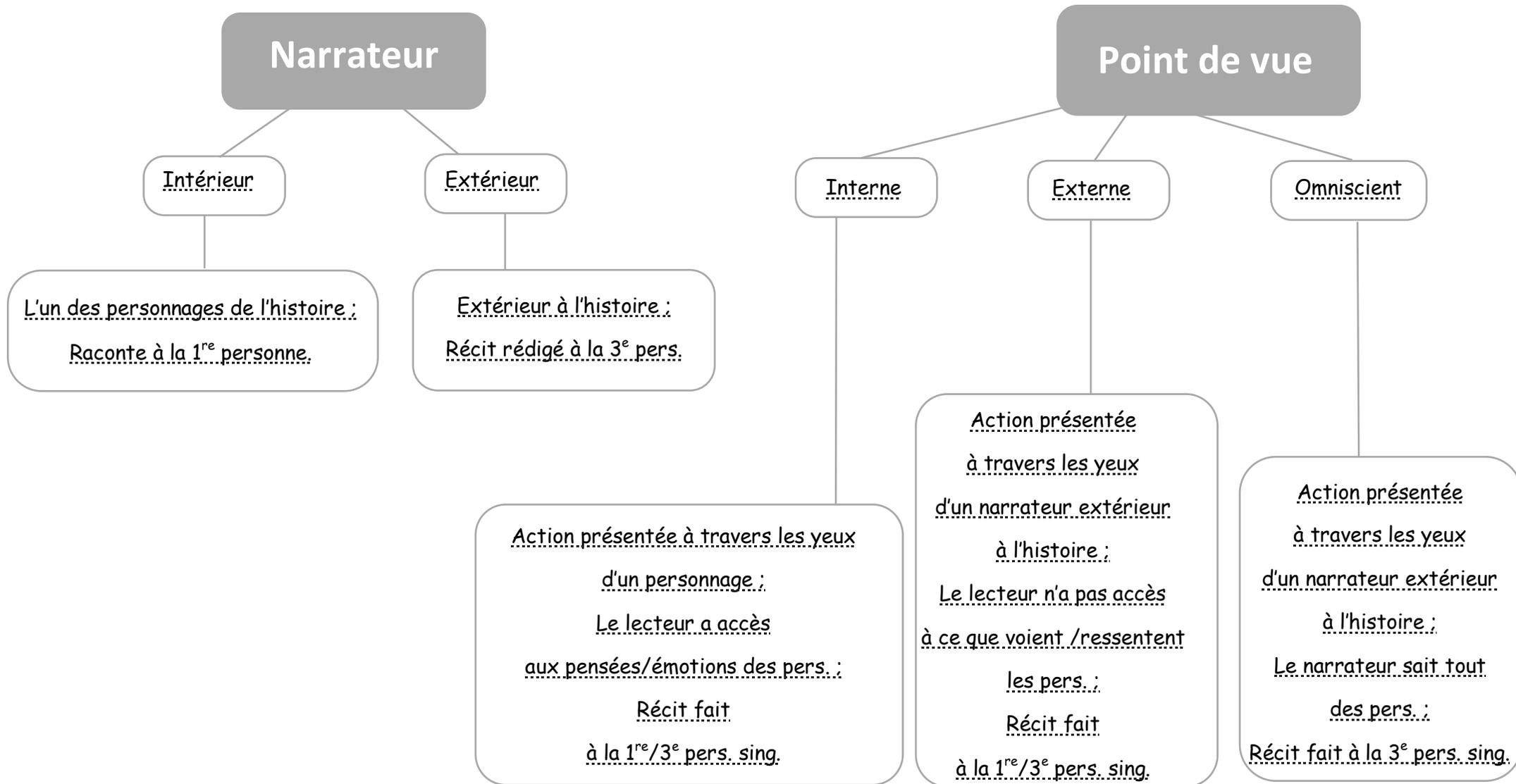
Fiche 33. Les genres du récit



Fiche 33. Les genres du récit



Fiche 36. Narrateurs et points de vue



Fiche 36. Narrateurs et points de vue

